

SymphonmNo.1 in C Minor

1876

Johannes Brahms, Op.68

This musical score is for the beginning of 'The Swan' from 'The Nutcracker'. It is written for a full orchestra and includes the following instruments and parts:

- Flute**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Oboe**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Clarinet in Bb**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Bassoon**: Bass clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Contrabassoon**: Bass clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Horn**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Horn in Eb**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Trumpet in C**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Timpani**: Bass clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Violins 1**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Violins 2**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Violas**: Alto clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Violoncellos**: Treble clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.
- Contrabasses**: Bass clef, 6/8 time signature. Starts with a whole rest, then plays a series of chords and a single note.

The score is written in 6/8 time and begins with a tempo marking of $\text{♩} = 42$. The key signature is one flat (Bb). The score is divided into four measures, with the first measure being a whole rest for all instruments. The second measure begins with a *pp* (pianissimo) dynamic marking. The third and fourth measures continue the musical development.

5

Fl.

Ob.

Cl. in Bb

Bsn.

Cbsn.

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Fl. $\text{♩} = 36$

Ob. *ppp*

Cl. in Bb *ppp*

Bsn. *ppp*

Cbsn. *pp*

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlins. 1 *pizz.* *pp*

Vlins. 2 *pizz.* *pp*

Vlas. *mp*

Vcs. *mp* *pp* *pizz.*

Cbs. *mp*

[illegible]

Solo

17

Fl.

Ob.

Cl. in Bb

Bsn.

Cbsn.

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

ppp

pp

[illegible]

25

Fl.

Ob.

Cl. in Bb

Bsn.

Cbsn.

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

ppp

pppp

p

$\text{♩} = 34 \quad \text{♩} = 42$

29

Fl.

Ob.

Cl. in Bb

Bsn.

Cbsn.

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Solo

pp

p

ppp

p

P 5

P 5

34

Fl.

Ob.

Cl. in Bb

Bsn.

Cbsn.

Hn.

Hn. in Eb

Tpt. in C

Timp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pizz.

pp

Detailed description: This page of a musical score covers measures 34 through 39. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Horn in Eb (Hn. in Eb), and Trumpet in C (Tpt. in C). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 34-35 show the Oboe and Clarinet in Bb with specific melodic and harmonic lines. Measures 36-39 feature sustained notes in the woodwinds and brass, while the strings play a rhythmic pattern in measures 34-35 and a melodic line in measures 36-39. Dynamics include *pp* (pianissimo) and *pizz.* (pizzicato).