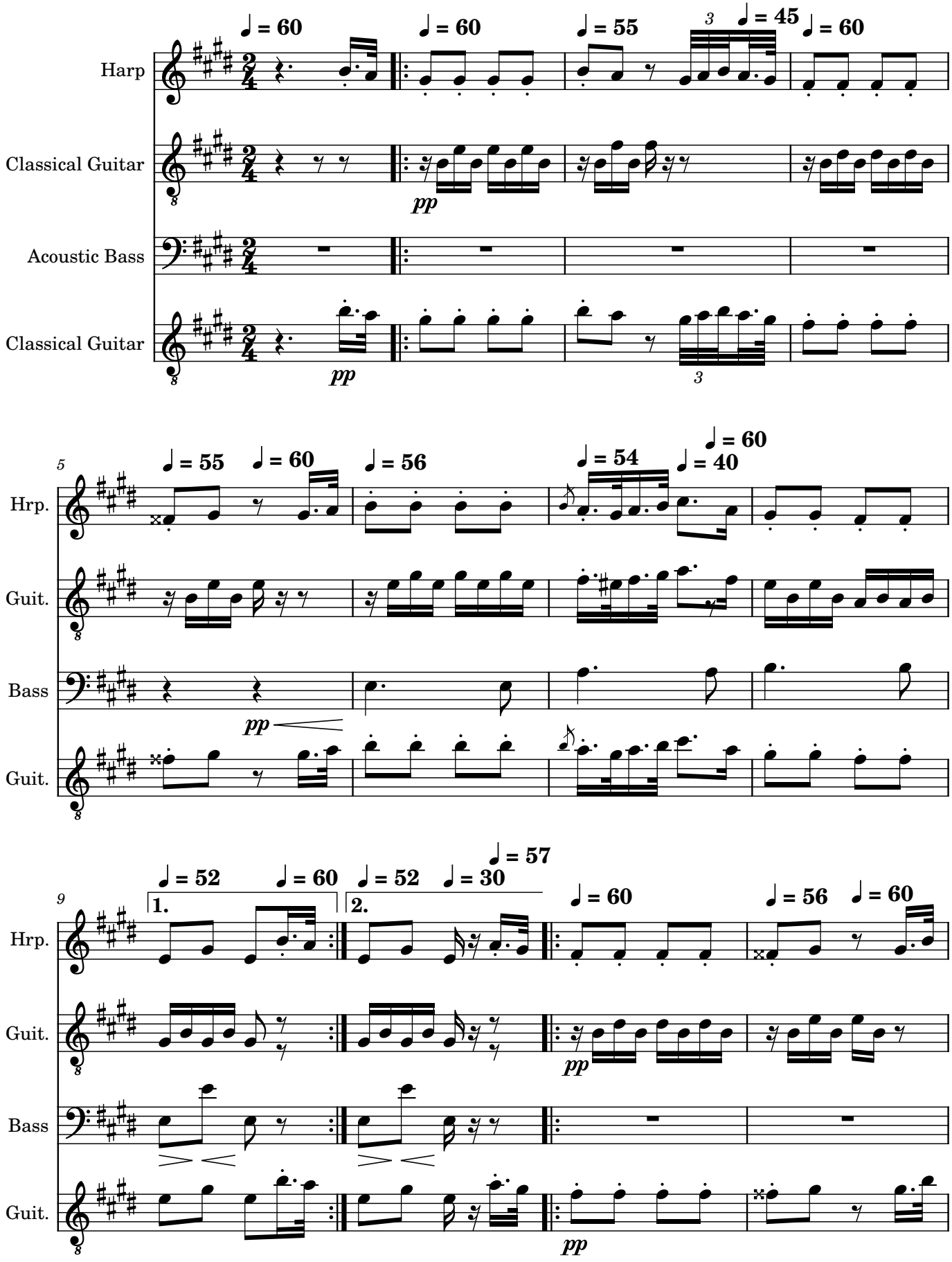
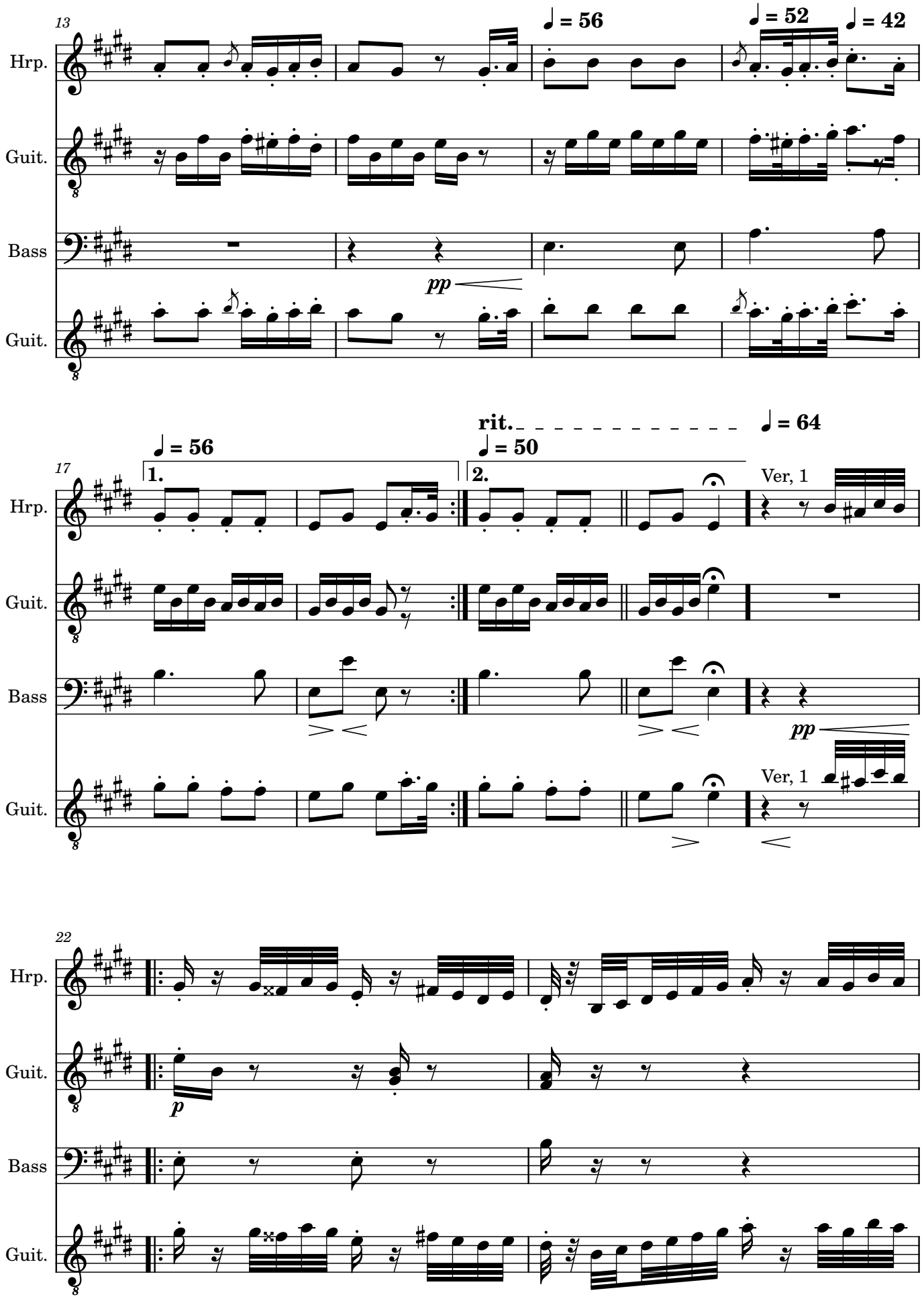
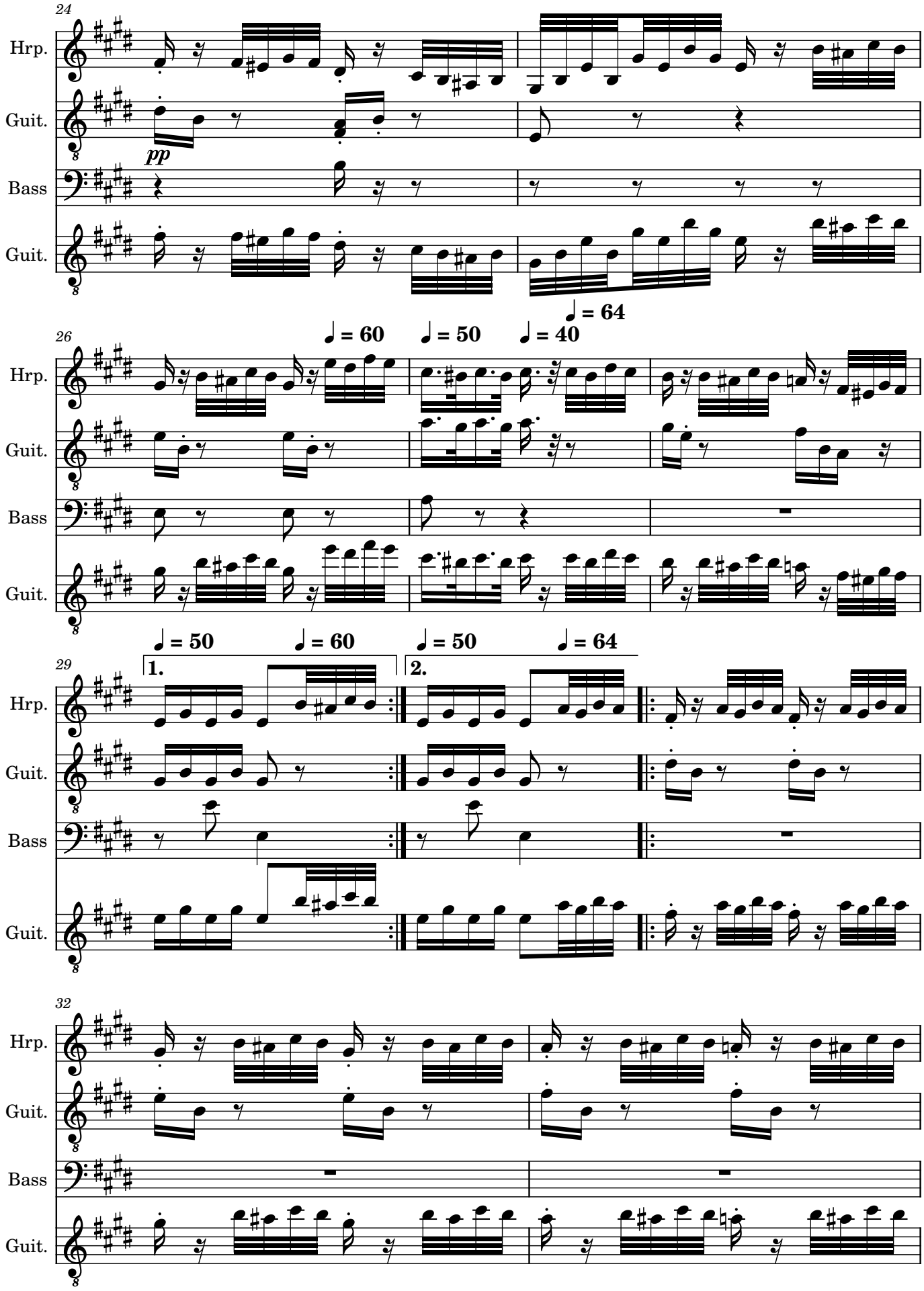
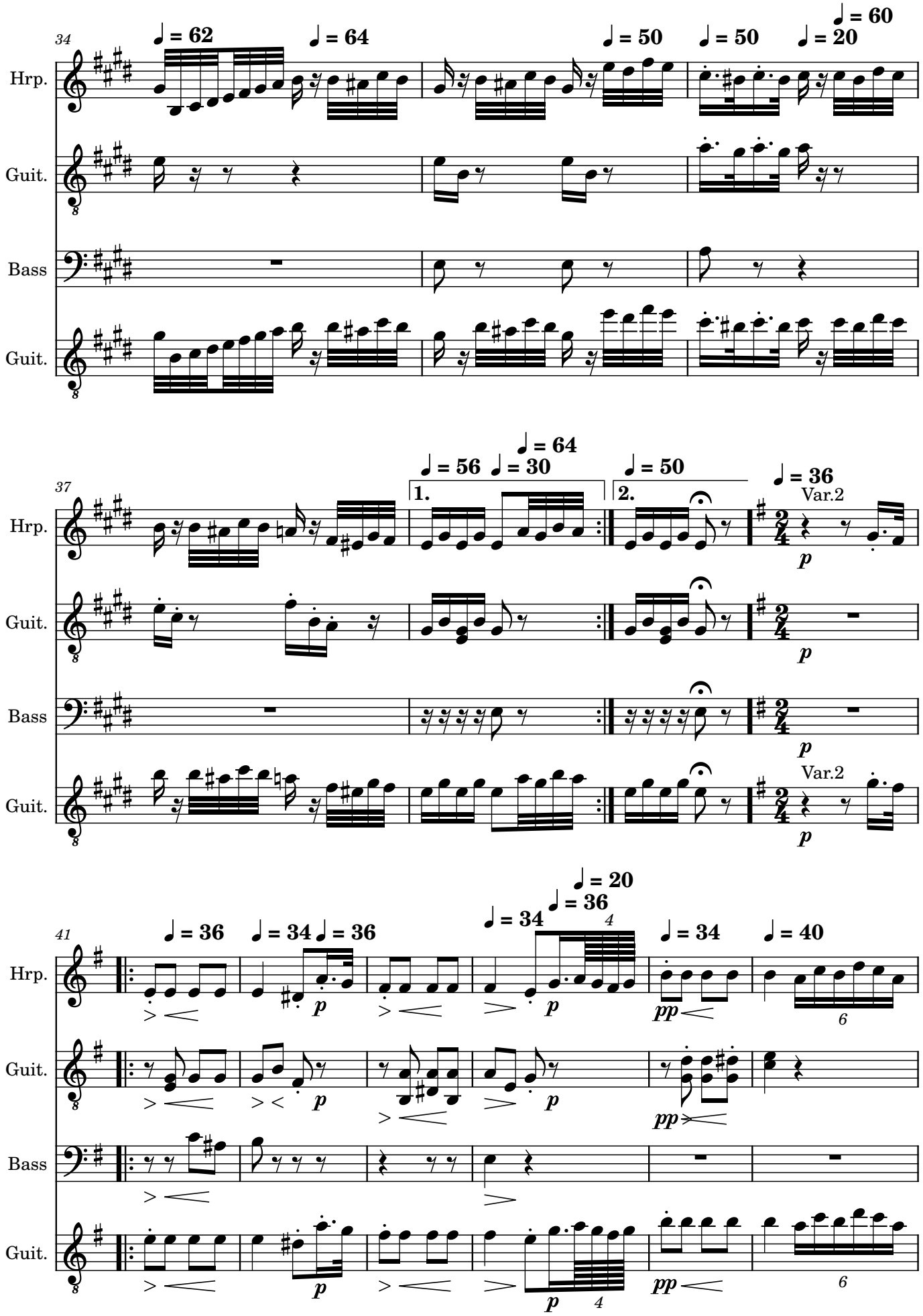
魔笛の主題による変奏

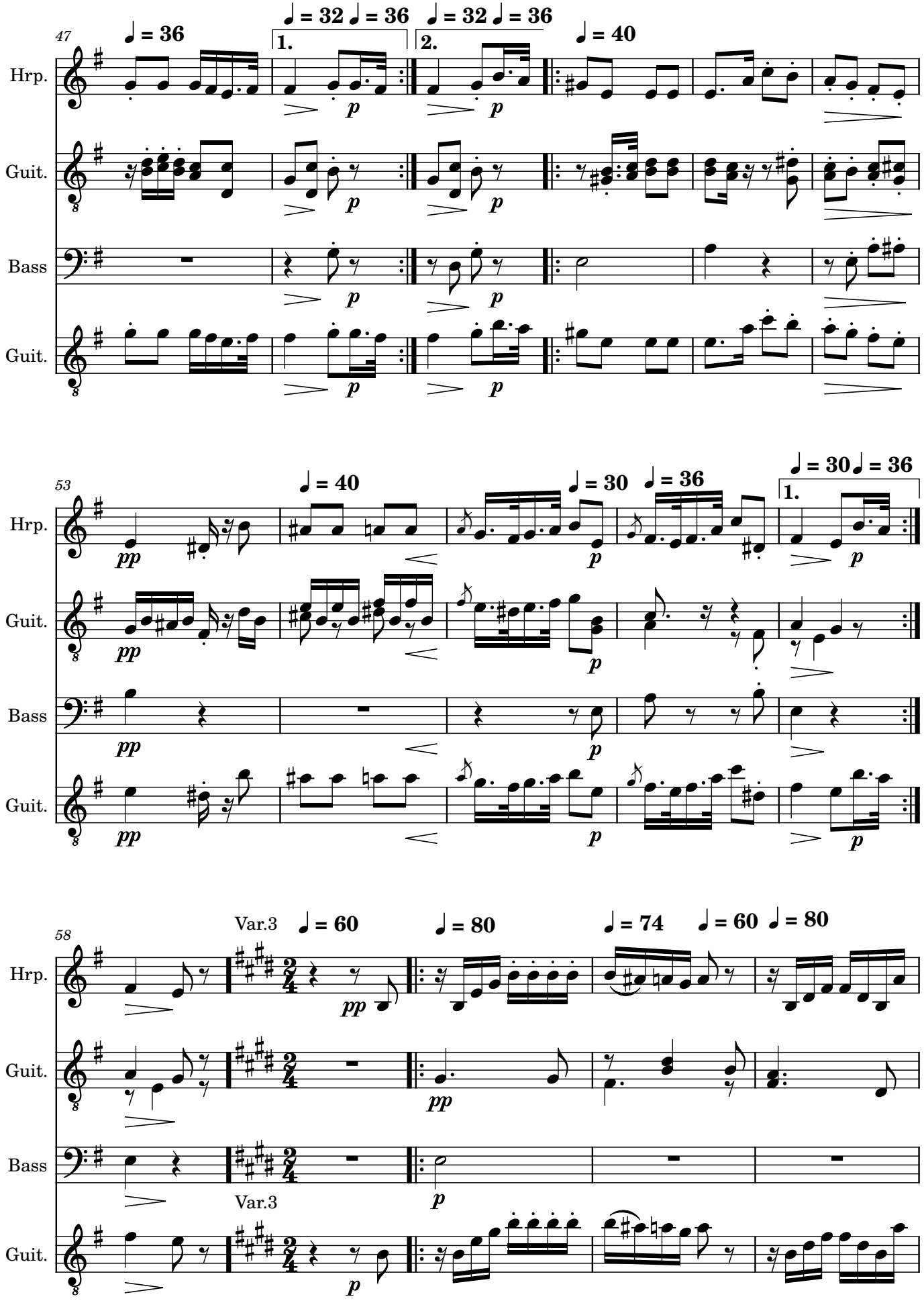
Fernando Sor

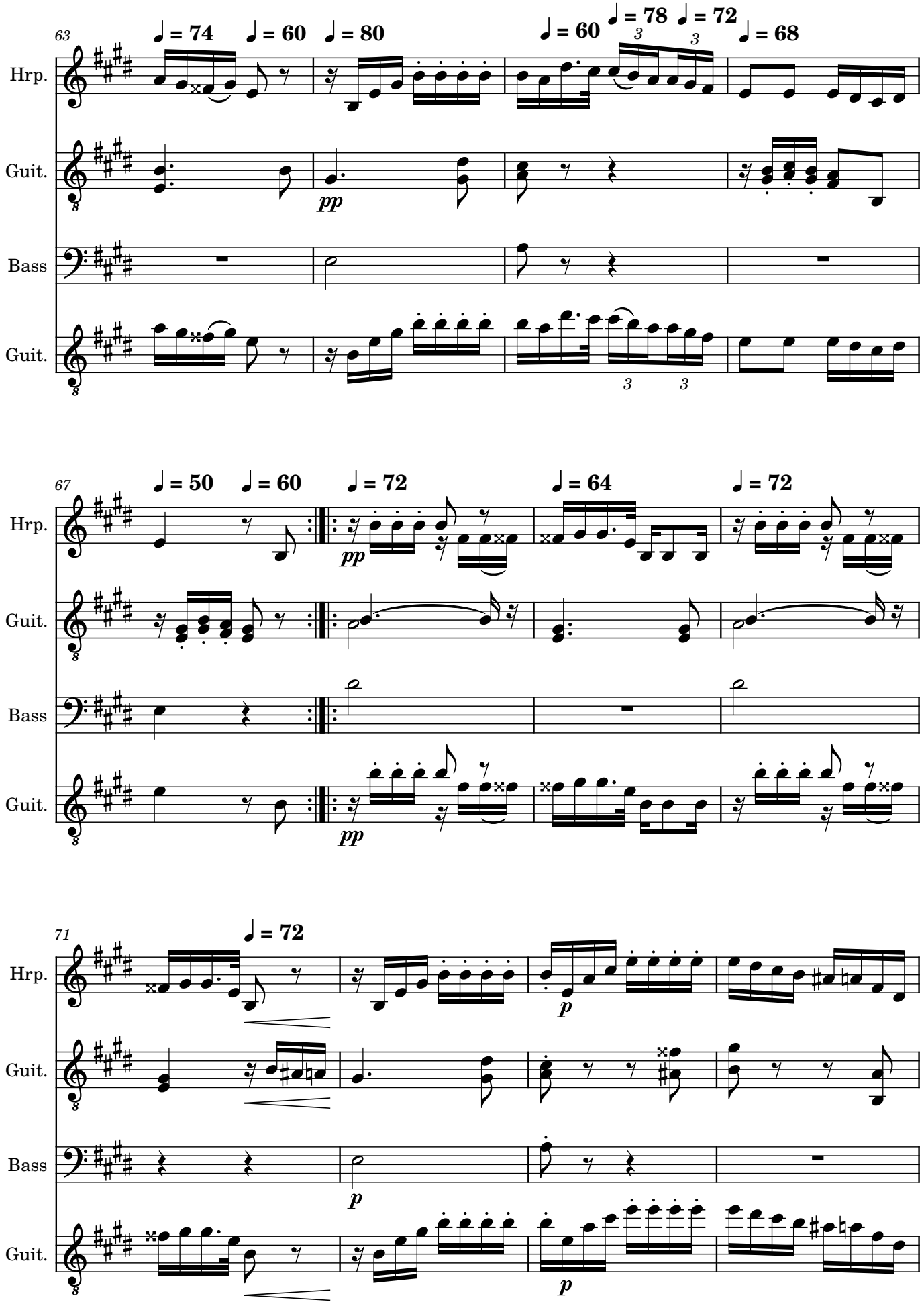


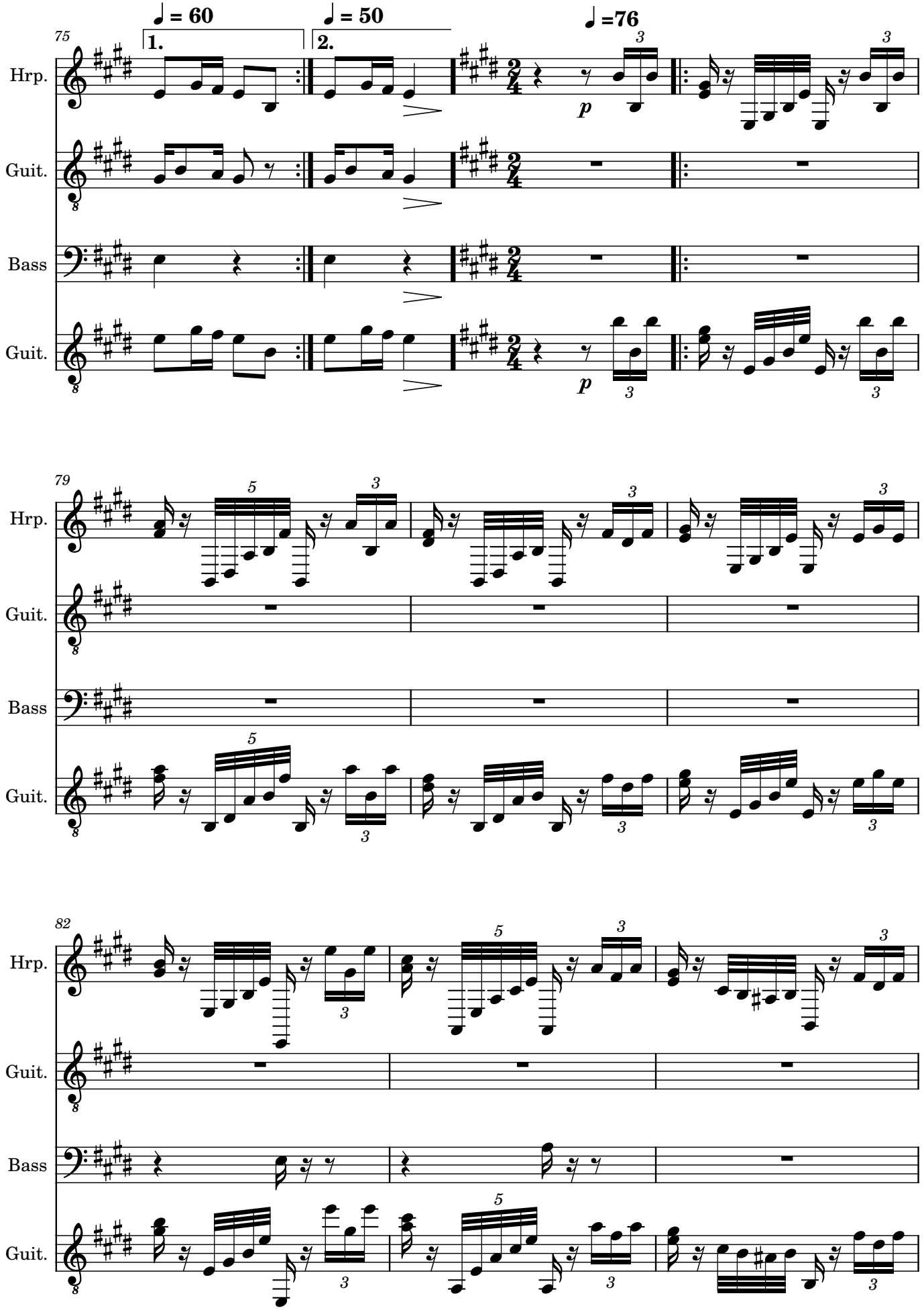

13
Hrp.
Guit.
Bass
Guit.
♩ = 56
♩ = 52
♩ = 42
pp
17
Hrp.
Guit.
Bass
Guit.
♩ = 56
1.
2.
rit.
♩ = 50
♩ = 64
Ver, 1
Ver, 1
pp
22
Hrp.
Guit.
Bass
Guit.
p


24
Hrp.
Guit.
Bass
Guit.
pp
♩ = 64
26
♩ = 60
♩ = 50
♩ = 40
29
♩ = 50
♩ = 60
1.
♩ = 50
♩ = 64
2.
32


34
♩ = 62
♩ = 64
♩ = 50
♩ = 50
♩ = 20
♩ = 60
Hrp.
Guit.
Bass
Guit.
37
♩ = 56
♩ = 30
♩ = 64
♩ = 50
♩ = 36
1.
2.
Var.2
p
Hrp.
Guit.
Bass
Guit.
41
♩ = 36
♩ = 34
♩ = 36
♩ = 34
♩ = 36
♩ = 20
♩ = 34
♩ = 40
4
6
pp
p
Hrp.
Guit.
Bass
Guit.


47
♩ = 36
♩ = 32 ♩ = 36
1.
♩ = 32 ♩ = 36
2.
♩ = 40
Hrp.
Guit.
Bass
Guit.
p
53
♩ = 40
♩ = 30
♩ = 36
♩ = 30 ♩ = 36
1.
pp
58
Var.3
♩ = 60
♩ = 80
♩ = 74
♩ = 60
♩ = 80
Var.3


63
♩ = 74
♩ = 60
♩ = 80
♩ = 60
♩ = 78
♩ = 72
♩ = 68
Hrp.
Guit.
Bass
Guit.
pp
67
♩ = 50
♩ = 60
♩ = 72
♩ = 64
♩ = 72
Hrp.
Guit.
Bass
Guit.
pp
71
♩ = 72
Hrp.
Guit.
Bass
Guit.
p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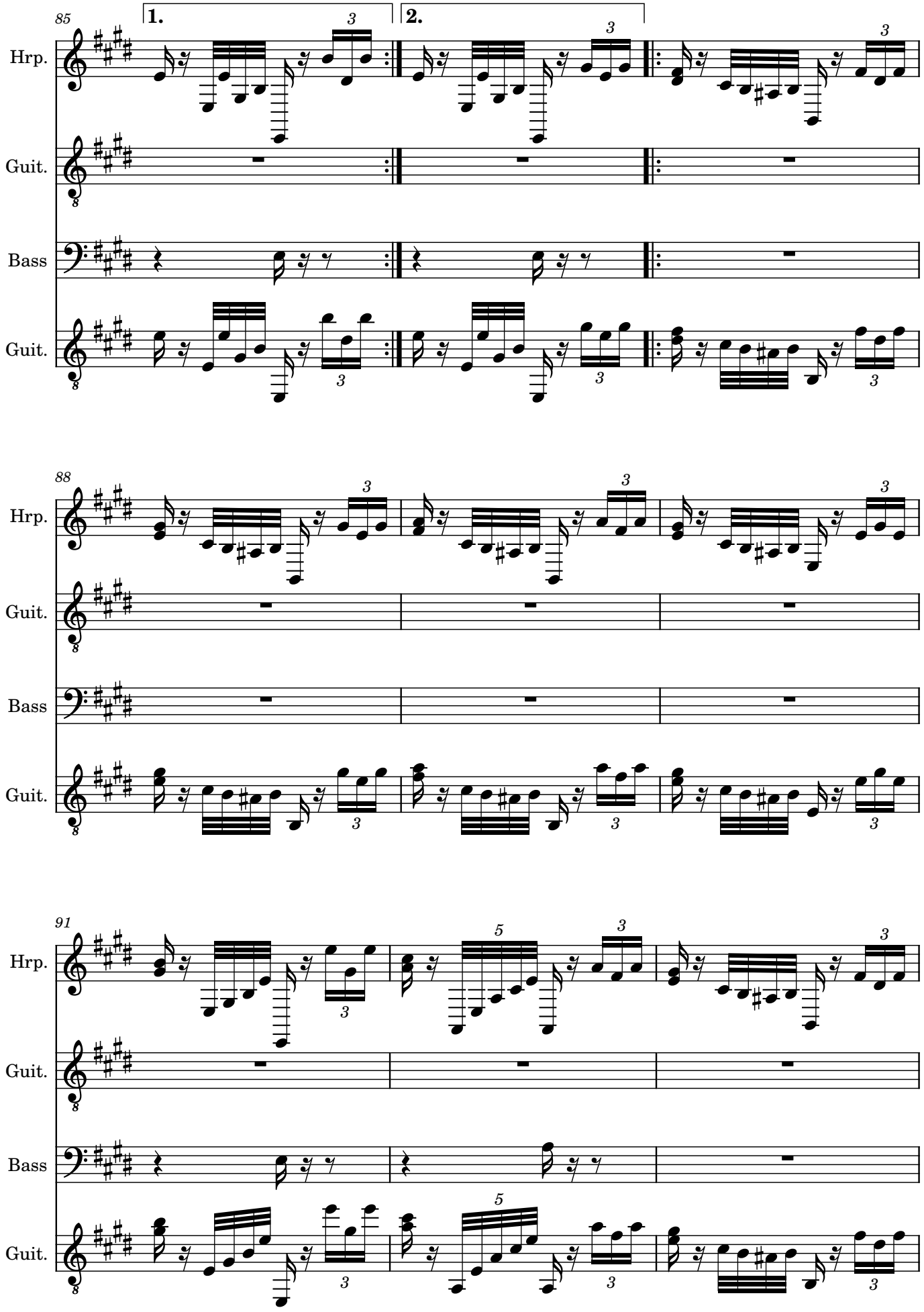
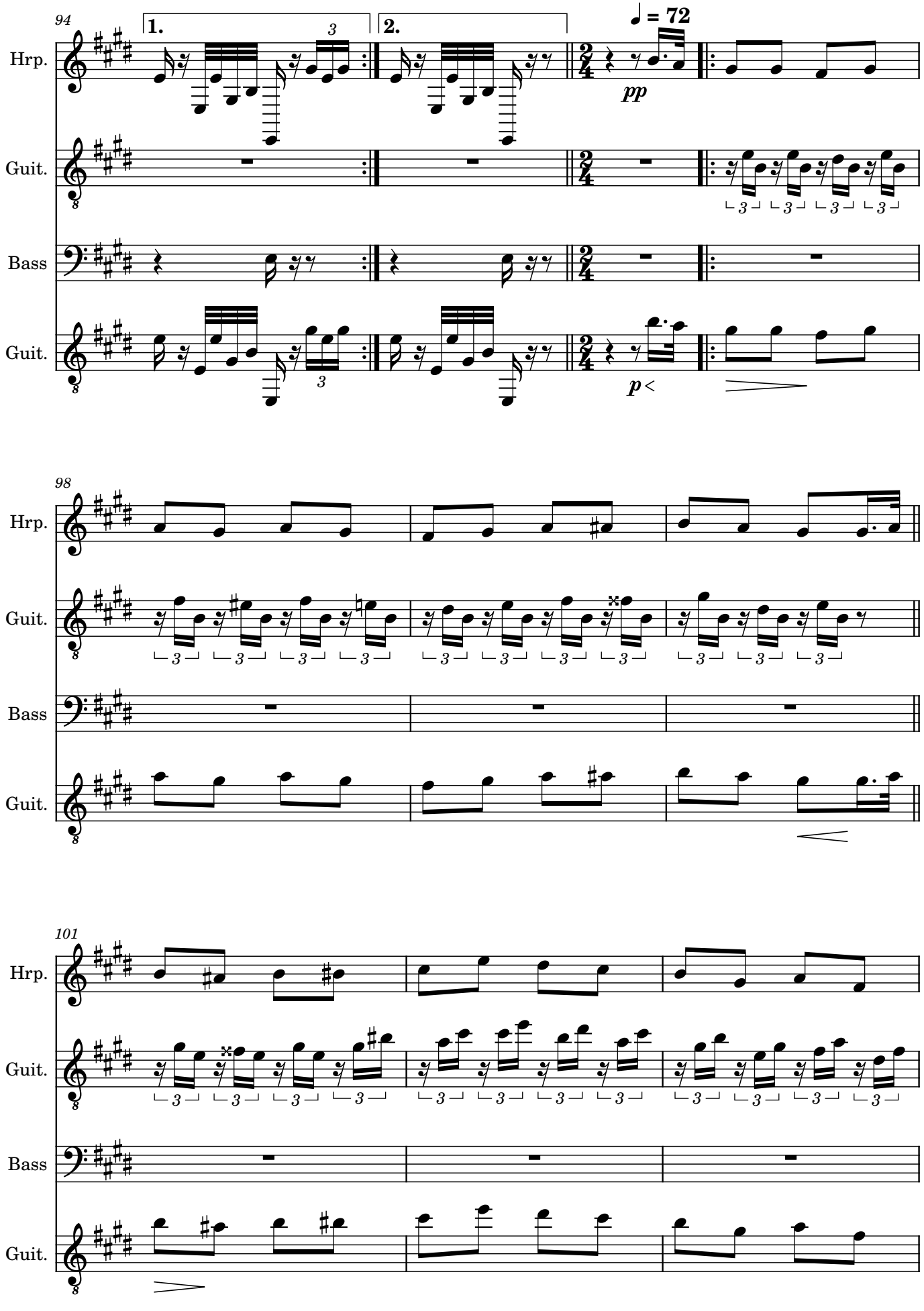
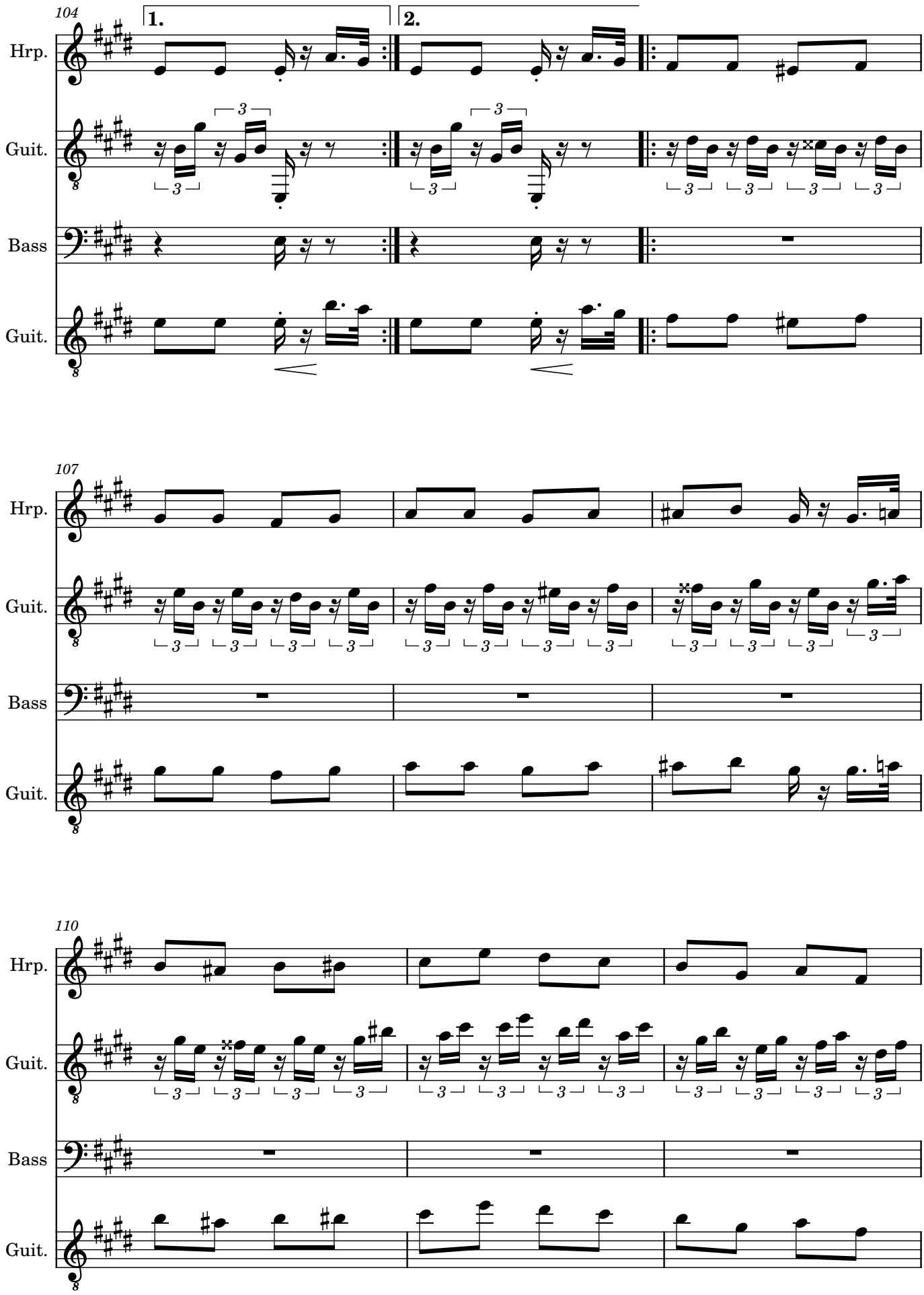
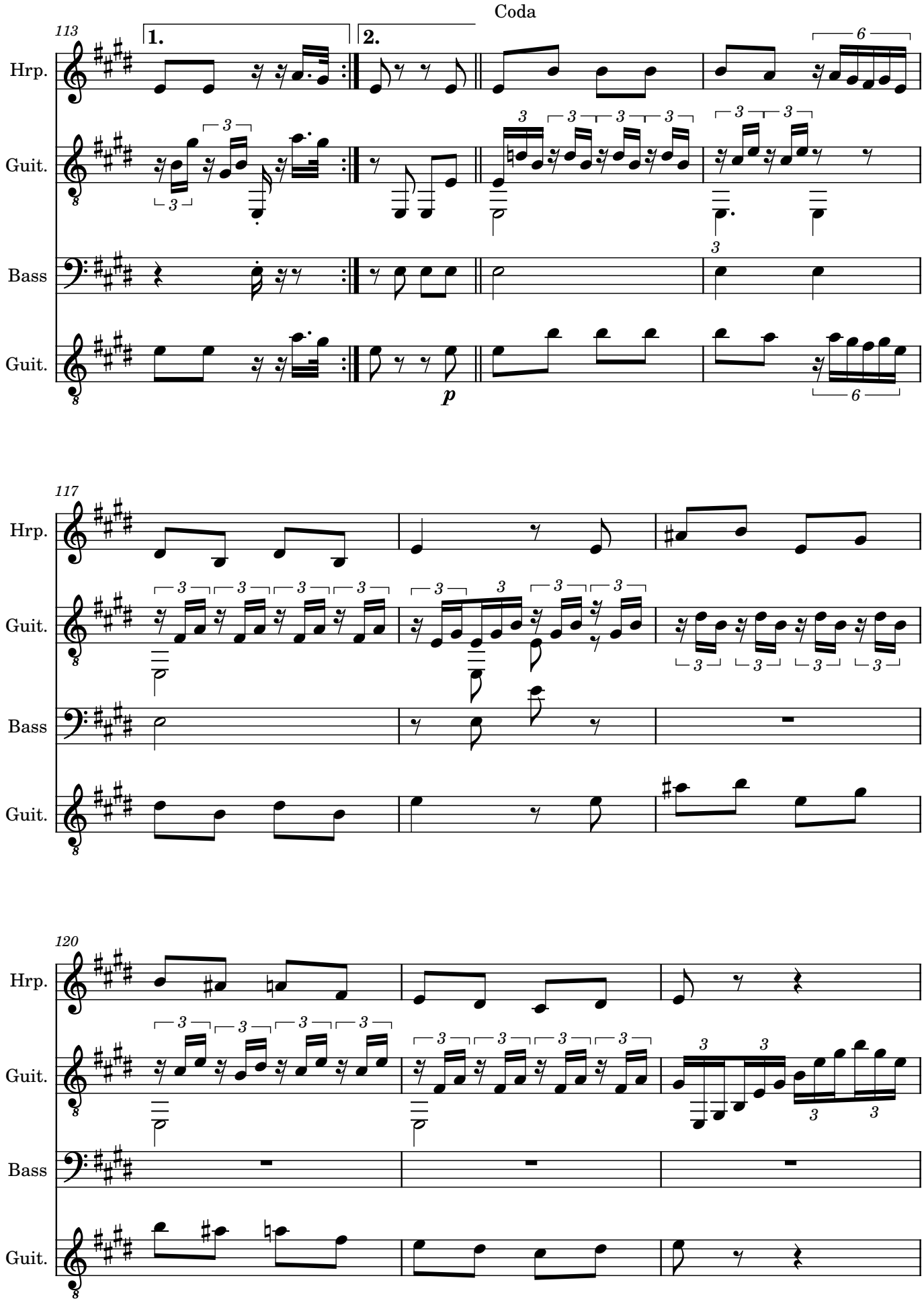
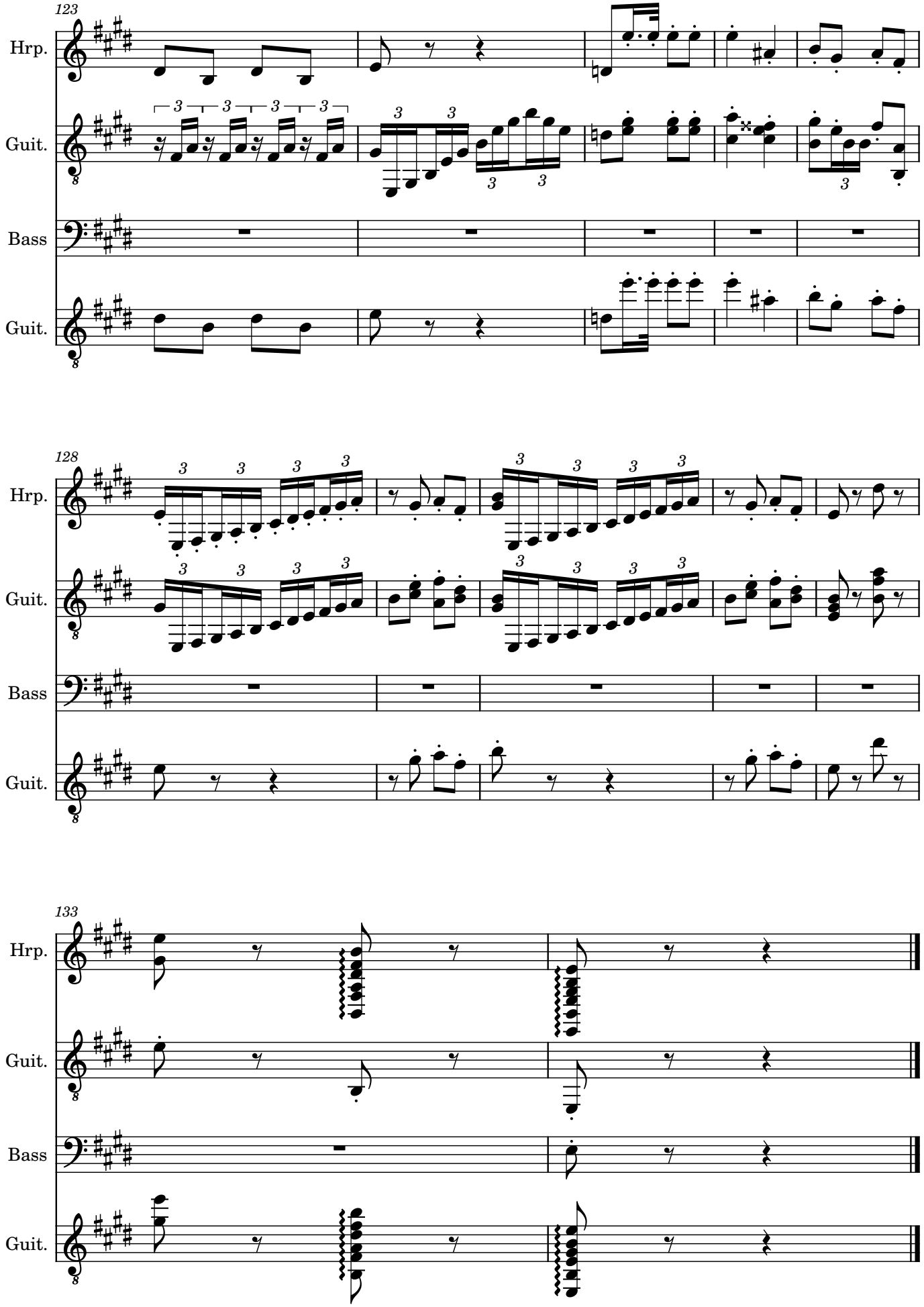
♩ = 50
♩ =76
1.
2.
75
Hrp.
Guit.
Bass
Guit.
p
79
82


85
1.
2.
Hrp.
Guit.
Bass
Guit.
88
Hrp.
Guit.
Bass
Guit.
91
Hrp.
Guit.
Bass
Guit.


94
1.
2.
♩ = 72
pp
Hrp.
Guit.
Bass
Guit.
p <
98
Hrp.
Guit.
Bass
Guit.
101
Hrp.
Guit.
Bass
Guit.


104
1.
2.
Hrp.
Guit.
Bass
Guit.
107
Hrp.
Guit.
Bass
Guit.
110
Hrp.
Guit.
Bass
Guit.


Coda
113
1.
2.
Hrp.
Guit.
Bass
Guit.
p
117
120


123
Hrp.
Guit.
Bass
Guit.
128
Hrp.
Guit.
Bass
Guit.
133
Hrp.
Guit.
Bass
Guit.