

Violin Convcert Op.35

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♩ = 126

[illegible]

8

A

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

ppp

pp

pp

13

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

mp

pp

8

p7-1

17

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Cl. in A *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

Timp. *mp* *mf* *f*

Vln. *mp*

Vlns. 1 *mp* *mf*

Vlns. 2 *mp* *mf*

Vlas. *mp* *mf*

Vcs. *p* *mp*

Cbs. *p* *mp*

The musical score is for a symphony orchestra, page 4. The key signature is two sharps (F# and C#). The tempo is marked 'p7-1'. The instruments are Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (two staves), Trombone, Timpani, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, and slurs.

23

rit.

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf

mp

p

26 $\text{♩} = 60$ $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 80$ rit. _ _ _ _ _

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn. p 9-top

Hn.

Tbn.

Timp.

Vln. p 9-top

Vln. *p* *mp*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measure 26: Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (p 9-top), Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass all have whole rests. Violin (p 9-top) has a half note G4, quarter note F#4, quarter note E4, and quarter note D4.

Measure 27: Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (p 9-top), Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass all have whole rests. Violin (p 9-top) has a triplet of eighth notes: G4, A4, B4.

Measure 28: Flute 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (p 9-top), Trombone, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass all have whole rests. Violin (p 9-top) has a half note G#4, quarter note F#4, quarter note E4, and quarter note D4.

29 (rit.) _ _ _ _ _ $\text{♩} = 76$

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

p 9-mid

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp pizz.

pp pizz.

pp

33

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p 9-bottom

3

p

arco

arco

Detailed description of the musical score: The score is for measures 33, 34, and 35. Measures 33 and 34 are mostly rests for the woodwinds and brass. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth and quarter notes. In measure 35, the woodwinds and brass also have some activity. The Violins 1 and 2 parts have a triplet of eighth notes in measure 34. The Viola part has a triplet of eighth notes in measure 34. The Violoncello and Contrabass parts have a triplet of eighth notes in measure 34. The dynamics include piano (p) and arco.

36

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

38

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

p10-top

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

p

Detailed description of the musical score: The score is for a symphony orchestra. Measures 38 and 39 are shown. Measures 38-39 are mostly rests for the woodwinds and brass. The strings (Violins, Viola, Violoncello, Contrabass) have active parts. Violin 1 (p10-top) has a melodic line starting in measure 38 with a *mf* dynamic. Violins 1 and 2 have a rhythmic pattern of eighth notes. Viola, Violoncello, and Contrabass have a similar rhythmic pattern. The dynamics *mf* and *p* are indicated for the string parts.

40 $\text{♩} = 80$ $\text{♩} = 86$

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp. p10-mid

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

42 $\text{♩} = 70$

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

3 3 3 3

The musical score for page 13, measures 42-45, is presented. The tempo is marked as 70 beats per minute. The key signature is one sharp (F#). The score includes staves for Flutes 1 & 2, Oboe, Clarinet in A, Bassoon, Horns 1 & 2, Trombone, Timpani, Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 42-45 show a melodic line in the Violin part, with triplets in measures 44 and 45. The dynamic is marked *mp*.

43 $\text{♩} = 76$

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

6 6 6

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

45

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln. *p 11-top*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

3

arco

arco

arco

arco

arco

48

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

p 11-mid

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measure 48: Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, Horn 1, Horn 2, Trombone, and Timpani are silent. Violin, Violins 1, Violins 2, Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes. The Violin part starts with a dynamic marking of 'p 11-mid'.

Measure 49: Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, Horn 1, Horn 2, Trombone, and Timpani are silent. Violin, Violins 1, Violins 2, Viola, Violoncello, and Contrabass continue the rhythmic pattern of eighth notes.

50

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp. p 11- bottom

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

dim.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1 & 2, Oboe, Clarinet in A, Bassoon) and Horn section (Horns 1 & 2, Trombone) have rests in measures 50 and 51. The Timpani part has a rest in measure 50 and a note in measure 51, with the instruction 'p 11- bottom' above it. The Violin section (Violin, Violins 1 & 2, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes in measures 50 and 51. In measure 52, the Violin part has a solo line, and the string section continues with the same rhythmic pattern. In measure 53, the Violin part has a 'dim.' (diminuendo) marking, and the string section continues with the same rhythmic pattern.

52

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

54

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

p 12-top

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 19 begins at measure 54. The woodwind section (Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon) and the timpani part are shown with whole rests in measures 54 and 55. In measure 56, the violin section enters with a complex melodic line. The Violin (Vln.) part features a series of triplets (marked '3') and a sextuplet (marked '6') in the first half of the measure, followed by a more rhythmic pattern in the second half. The Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2) parts play a steady eighth-note accompaniment. The Viola (Vlas.) part also plays eighth notes, while the Violoncello (Vcs.) and Contrabass (Cbs.) parts play a similar eighth-note pattern. The key signature is two sharps (F# and C#), and the time signature is 4/4.

56

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

p 12-middle

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 20, measures 56-61, is written for a symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes staves for the following instruments: Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, Horn (first and second), Trombone, Timpani, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 56-61 show a melodic line in the Violin part, starting with a triplet of eighth notes, followed by a triplet of eighth notes, and then a sextuplet of eighth notes. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

57

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6

6

58

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

p 12-bottom

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

6 6

59 $\text{♩} = 74$

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for page 23, measures 59-62, is presented. The tempo is marked as $\text{♩} = 74$. The score includes parts for Flutes 1 and 2, Oboe, Clarinet in A, Bassoon, Horns (first and second), Trombone, Timpani, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 59-62 show a series of sixteenth-note runs in the strings and woodwinds, with a tempo of 74 beats per minute.

60 P 13

Fl. 1 *p*

Fl. 2 *pp*

Ob. *p*

Cl. in A *p*

Bsn. *p*

Hn.

Hn.

Tbn.

P 13

Timp.

Vln. *mp* 6

Vlns. 1 6

Vlns. 2 6

Vlas.

Vcs.

Cbs.

rit.
P 13

61

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

$\text{♩} = 72$
P 14

62

Fl. 1
mp

Fl. 2
mp

Ob.
mp

Cl. in A
mp

Bsn.
mp

Hn.
mp

Hn.
mp

Tbn.
P 14

Timp.

Vln.
mf

Vlns. 1
mp

Vlns. 2
mp

Vlas.
mp

Vcs.
mp

Cbs.
mp

63

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

64 P 15

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 64 and 65, marked with rehearsal symbol P 15. The score is for a large orchestra. Measures 64 and 65 are marked with a fermata. The woodwinds (Flutes 1 & 2, Oboe, Clarinet in A, Bassoon, Horns, and Trombone) and strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) play sustained chords. The timpani is silent. The Violin I part has a melodic line starting in measure 66. The key signature has two sharps (F# and C#), and the time signature is 4/4.

65

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

P 16

66

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

mf

Vln.

mf

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

67

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

71 $\text{♩} = 86$

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Cl. in A *p*

Bsn. *p*

Hn. *p* 味噌あげ 短3度上に

Hn. *p* 短3度上に

Tbn. *p* 一度ないし半音上に 3

Timp.

Vln. *arco* 46

Vlns. 1 *mp arco*

Vlns. 2 *mp arco*

Vlas. *mp arco*

Vcs. *mp arco*

Cbs. *mp arco*

mp

This page contains musical notation for measures 76 through 98. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Treble clef, key signature of two sharps.
- Oboe (Ob.):** Treble clef, key signature of two sharps.
- Clarinet in A (Cl. in A):** Treble clef, key signature of one flat.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps.
- Horns (Hn.):** Two staves, treble clef, key signature of two sharps.
- Trombone (Tbn.):** Treble clef, key signature of three sharps.
- Timpani (Timp.):** Bass clef, key signature of two sharps.
- Violin (Vln.):** Treble clef, key signature of two sharps.
- Violins 1 & 2 (Vlns. 1, Vlns. 2):** Treble clef, key signature of two sharps.
- Viola (Vlas.):** Alto clef, key signature of two sharps.
- Cello (Cbs.):** Bass clef, key signature of two sharps.
- Double Bass (Vcs.):** Bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* 47. There are also performance instructions in Japanese: "短3度上に" (short third up) above the Horn parts at measure 80, and "p 47" above the Violin part at measure 90.

79

p 48

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p 48

p 48

p 48

81

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mf

mf

mf

81

83

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

p

mf

mf

p 50

86

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

mf

p

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

88

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

p

91

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p 52

p 52

p 52

p 52

96

Fl. 1

Fl. 2

Ob.

Cl. in A

Bsn.

Hn.

Hn.

Tbn.

Timp.

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

味噌揚げ 短3度上に..

味噌揚げ 短3度上に.. 短3です

一度ないし半音上に