

Symphony No.9 Op.125 (II) Final

CCARH Edition © 2009 P74

Ludwig van Beethoven (1822)

$\text{♩} = 156$ p74

Flute

Oboe

Clarinet in C

Bassoon

Horn in B $\flat$ alto

Baritone Horn

Tenor Trombone

Bass Trombone

Timpani

Violins

Violins 2

Violas

Violoncellos

Contrabasses

mf

sf

9 p75 12 p75 15

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

17 22

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 17 through 22. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn in Bb alto, Baritone Horn) and string section (Violins 1 & 2, Viola, Cello, Double Bass) are active. The Flute and Bassoon have rests in measures 17-21, with the Bassoon playing a low note in measure 22. The Oboe, Clarinet in C, and Horn in Bb alto play eighth notes. The Baritone Horn plays a low note in measure 22. The Trombone section (Tenor and Bass) has rests. The Timpani has rests. The Violins play a melody of eighth notes. The Viola plays a melody of eighth notes. The Cello and Double Bass play a melody of eighth notes. Dynamics like 'pp' (pianissimo) are indicated for the Flute, Bassoon, Horn in Bb alto, and Viola.

This musical score page contains measures 25 through 31 of a piece, likely from 'The Nutcracker' based on the instrumentation. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 25-31, starting with a *pp* dynamic.
- Ob.** (Oboe): Measures 25-31, starting with a *pp* dynamic.
- Cl. in C** (Clarinet in C): Measures 25-31, starting with a *pp* dynamic.
- Bsn.** (Bassoon): Measures 25-31, starting with a *pp* dynamic.
- Hn. in Bb alto** (Horn in B-flat alto): Measures 25-31, starting with a *pp* dynamic.
- Bar. Hn.** (Baritone Horn): Measures 25-31, starting with a *pp* dynamic.
- T. Tbn.** (Tenor Trombone): Measures 25-31, starting with a *pp* dynamic.
- B. Tbn.** (Bass Trombone): Measures 25-31, starting with a *pp* dynamic.
- Timp.** (Timpani): Measures 25-31, starting with a *pp* dynamic.
- Vlins.** (Violins): Measures 25-31, starting with a *pp* dynamic.
- Vlins. 2** (Violins 2): Measures 25-31, starting with a *pp* dynamic.
- Vlas.** (Violas): Measures 25-31, starting with a *pp* dynamic.
- Vcs.** (Violoncelles): Measures 25-31, starting with a *pp* dynamic.
- Cbs.** (Contrabasses): Measures 25-31, starting with a *pp* dynamic.

The score is written in 2/4 time and features a key signature of one flat (B-flat). The dynamics are marked *pp* (pianissimo) throughout the measures. The notation includes various musical symbols such as notes, rests, and accidentals.

77-1

32

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

77-1

[illegible]

55

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

mf

f

Detailed description of the musical score: The score is for a full orchestra. Measures 55-60 are shown. The key signature has one flat (Bb). The Flute part has a melodic line starting in measure 55. The Oboe, Clarinet in C, and Bassoon play chords. The Horn in Bb alto and Baritone Horn play a sustained chord. The Trumpet and Trombone play a rhythmic pattern. The Timpani plays a steady pulse. The Violins, Viola, Violoncello, and Contrabass play a harmonic accompaniment. Dynamics are indicated by *p*, *mp*, *mf*, and *f*.

A

62 79-1

Fl. *mp*

Ob. *mp*

Cl. in C *mp*

Bsn. *mp*

Hn. in Bb alto *mp*

Bar. Hn. *mp*

T. Tbn. *mp*

B. Tbn. *mp*

Timp. *mp* *f* *f* *f*

Vlins. *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mf*

Cbs. *mf*

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in Bb alto (Hn. in Bb alto), and Baritone Horn (Bar. Hn.). The brass section includes Trumpet (T. Tbn.), Trombone (B. Tbn.), and Tuba (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A rehearsal mark 'A' is placed above measure 79-1. The score is for measures 62 to 79-1.

69 79-5

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

f 79-5

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

83

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

cresc.

pizz.

p

cresc.

pizz.

p

cresc.

96

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 96-101 is as follows:

- Measure 96:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.
- Measure 97:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.
- Measure 98:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.
- Measure 99:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.
- Measure 100:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.
- Measure 101:** Flute, Oboe, Clarinet in C, and Bassoon play a chord of G4, B4, D5. Horn in Bb alto and Baritone Horn play a chord of G4, B4. Violins and Viola play a chord of G4, B4. Violoncello and Contrabass play a chord of G4, B4.

82-1

102

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 15, measures 82-1 to 102, is written for a large orchestra. The key signature is one flat (Bb). The Flute part has a first ending bracketed from measure 82 to 102. The other instruments play sustained chords or rhythmic patterns throughout the section.

[illegible]

[illegible]

123

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p *cresc.*

84-1

mp

131

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 138 through 144 of a piece from The Nutcracker Suite. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in B-flat alto (Hn. in Bb alto), Baritone Horn (Bar. Hn.), Trumpet in B-flat (T. Tbn.), Trombone in B-flat (B. Tbn.), Timpani (Timp.), Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Cellos (Vcs.), and Contrabass (Cbs.). The key signature has one flat (F major or D minor). Measure numbers 138 and 85 are indicated at the start of their respective staves. Dynamics include piano (*p*) and pianissimo (*pp*). The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support with some melodic fragments. The timpani plays a steady rhythmic pattern.

145

Fl. *pp*

Ob. *pp*

Cl. in C *pp*

Bsn. *pp*

Hn. in Bb alto *pp* 86-1

Bar. Hn. *pp*

T. Tbn.

B. Tbn.

Timp.

Vlins. *pp* 86-1

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

This musical score page contains measures 145 through 152. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and the first horn (Horn in Bb alto) play a melodic line starting on a dotted half note in measure 145, moving to a quarter note in measure 146, and then to a half note in measure 147. The baritone horn and strings (Violins 1 & 2, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Trombones 1 & 2, Timpani) remains silent throughout these measures. The score is marked with a piano (*pp*) dynamic and includes a rehearsal mark '86-1' at the beginning of measure 152.

153

Fl. *pp*

Ob. *pp*

Cl. in C *pp*

Bsn. *pp*

Hn. in Bb alto

Bar. Hn. *pp* *cresc. - - -*

T. Tbn.

B. Tbn.

Timp.

Vlins. *cresc. - - -*

Vlins. 2 *cresc. - - -*

Vlas. *cresc. - - -*

Vcs. *cresc. - - -*

Cbs. *cresc. - - -*

161 87-1

Fl. *cresc.*

Ob. *cresc.*

Cl. in C *cresc.*

Bsn. *cresc.*

Hn. in Bb alto

Bar. Hn. *(cresc.)*

T. Tbn.

B. Tbn.

Timp.

Vlins. *(cresc.)* 87-1

Vlins. 2 *(cresc.)*

Vlas. *(cresc.)*

Vcs. *(cresc.)*

Cbs. *(cresc.)*

167

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 167 through 172. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in Bb alto (Hn. in Bb alto), Baritone Horn (Bar. Hn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part begins with a measure rest in measure 167, followed by a melodic line. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The Horn and Baritone Horn parts have rests in measures 167-168, then enter in measure 169. The Trombone and Timpani parts have rests throughout the measures. The Violin, Viola, Cello, and Contrabass parts provide a steady harmonic foundation with sustained notes and moving lines.

173

Fl. *cresc.* *mf* 88-1

Ob. *cresc.* *mf*

Cl. in C *cresc.* *mf*

Bsn. *cresc.* *mf* p 88-1

Hn. in Bb alto

Bar. Hn. *mf*

T. Tbn.

B. Tbn.

Timp.

Vlins. *mf* p 88-1

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Detailed description: This page of a musical score covers measures 173 to 180. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 173, marked with a crescendo and mezzo-forte (mf) dynamics. The woodwinds also have a second melodic line starting in measure 178, marked 88-1. The brass section (Horn in Bb alto, Baritone Horn, Tenor Trombone, Bass Trombone, Timp.) is mostly silent, with the Baritone Horn playing a short phrase in measure 174. The strings play a steady eighth-note accompaniment. The score ends with a double bar line in measure 180.

181

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

mp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

188

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

89-1

89-1

89-1

89-1

195

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

210

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

arco

pizz.

p

arco

p

arco

p

arco

pizz.

p

mp

218

Fl. *p* 91-1

Ob. *pp*

Cl. in C *p*

Bsn. *pp*

Hn. in Bb alto *p* *p* 91-1 *pp*

Bar. Hn. *p*

T. Tbn. *p*

B. Tbn.

Timp.

Vlins. *arco* *p* 91-1 *pizz.*

Vlins. 2 *arco* *pizz.*

Vlas. *arco* *pizz.*

Vcs.

Cbs.

225

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

arco

pizz.

arco

pizz.

arco

pizz.

232 p 92-1

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

arco

p

arco

p

239

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

arco

p

253

p 94-1

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

260

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 267 through 270. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in C**: Clarinet in C
- Bsn.**: Bassoon
- Hn. in B♭ alto**: Horn in B-flat alto
- Bar. Hn.**: Baritone Horn
- T. Tbn.**: Tenor Trombone
- B. Tbn.**: Bass Trombone
- Timp.**: Timpani
- Vlins.**: Violins
- Vlins. 2**: Violins II
- Vlas.**: Violas
- Vcs.**: Cellos
- Cbs.**: Contrabasses

The key signature has one flat (B-flat). Measure numbers 267, 268, 269, and 270 are indicated at the top of their respective staves. Dynamics include *mp*, *mf*, *f*, *p*, and *pp*. A rehearsal mark "p95-1" appears above the Flute staff in measure 268 and above the Horn in B-flat alto staff in measure 269. The score concludes with a double bar line at the end of measure 270.

[illegible]

280

p 96-1

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

287

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

294 *p* 97-1

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

f *mf*

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

301

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

pizz.

p

pizz.

p

[illegible]

315

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

dim.

mp

p

mp

arco

pizz.

p 99

322

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

mp

pizz.

mp

pizz.

mp

pizz.

mp

mp

mp

mp

328

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p 100

p 100

p 100

334

Fl. *mp*

Ob. *mp*

Cl. in C *mp*

Bsn. *mp*

Hn. in Bb alto *mp*

Bar. Hn. *mp*

T. Tbn. *mp*

B. Tbn.

Timp.

Vlins. *mp* arco

Vlins. 2 *mp* arco

Vlas. *mp* arco

Vcs. *mp* arco

Cbs. *mp*

Measure 334: Flute, Oboe, Clarinet, Bassoon, and Horn parts enter with a melodic line. Trombone and Violins enter with a steady eighth-note pattern. Measure 335: Flute, Oboe, Clarinet, Bassoon, and Horn parts continue their melodic line. Trombone and Violins continue their steady eighth-note pattern. Measure 336: Flute, Oboe, Clarinet, Bassoon, and Horn parts continue their melodic line. Trombone and Violins continue their steady eighth-note pattern. Measure 337: Flute, Oboe, Clarinet, Bassoon, and Horn parts continue their melodic line. Trombone and Violins continue their steady eighth-note pattern. Measure 338: Flute, Oboe, Clarinet, Bassoon, and Horn parts continue their melodic line. Trombone and Violins continue their steady eighth-note pattern. Measure 339: Flute, Oboe, Clarinet, Bassoon, and Horn parts continue their melodic line. Trombone and Violins continue their steady eighth-note pattern.

340

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p101

p 101

p 101

f

346

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 346 through 352. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a complex, multi-measure rest in measures 346-349, followed by a melodic line in measure 350 and a final chord in measure 352. The Horn section (Horn in Bb alto, Baritone Horn) plays a steady eighth-note accompaniment throughout. The Trombone section (Tenor Trombone, Bass Trombone) plays a steady eighth-note accompaniment, with the Bass Trombone part being a lower octave. The Timpani part has a single note in measure 346 and measure 350. The string section (Violins, Violins 2, Viola, Violoncello, Contrabass) plays a steady eighth-note accompaniment throughout.

361

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 361-370 is as follows:

- Measure 361:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 362:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 363:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 364:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 365:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 366:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 367:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 368:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 369:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.
- Measure 370:** Flute, Oboe, and Clarinet in C have whole rests. Bassoon, Horn in Bb alto, Baritone Horn, Trumpet, Trombone, Timpani, Violins, Violins 2, Viola, Violoncello, and Contrabass have whole rests.

[illegible]

376

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

pp

pp

383 p 104

Fl. *pp*

Ob. *pp*

Cl. in C *pp*

Bsn. *pp*

Hn. in Bb alto *pp*

Bar. Hn. *pp*

T. Tbn.

B. Tbn.

Timp. *pp*

Vlins. *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs. *pp*

B Jump _ P 105 (session 2.)

This musical score page contains rehearsal mark **B**, which begins at measure 391. The music spans measures 391 through 396. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in B-flat alto (Hn. in Bb alto), Baritone Horn (Bar. Hn.), Trombone I (T. Tbn.), Trombone II (B. Tbn.), Timpani (Timp.), Violins I (Vlns.), Violins II (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has one flat (B-flat). Measures 391 and 392 are marked with a double bar line. From measure 393 onwards, various instruments enter with piano (*pp*) dynamics. The Flute, Oboe, Clarinet in C, Bassoon, and Horn in B-flat alto parts feature melodic lines with dotted rhythms. The Baritone Horn part has a more complex rhythmic pattern. The Trombone I and II parts have rests until measure 396, where they play a half note. The Timpani part enters in measure 393 with a half note. The Violin I and II parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. The score concludes at measure 396.

p 106
 398
 Fl.
 Ob.
 Cl. in C
 Bsn.
 Hn. in B $\flat$ alto
 Bar. Hn.
 T. Tbn.
 B. Tbn.
 Timp.
 Vlms.
 Vlms. 2
 Vlas.
 Vcs.
 Cbs.
 p 106 <

405 $\text{♩} = 160$

Fl. *pp*

Ob.

Cl. in C *pp*

Bsn. *pp*

Hn. in Bb alto *pp*

Bar. Hn.

T. Tbn.

B. Tbn.

Timp. *mp*

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

412

Fl. $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 190$ $\text{♩} = 200$
p 107

Ob.

Cl. in C

Bsn.

Hn. in Bb alto
pp

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

♩ = 156 ♩ = 136 p 108

418

Fl. *mp*

Ob. *mp* *p*

Cl. in C *mp* *p*

Bsn. *p*

Hn. in Bb alto *mp*

Bar. Hn. *mp*

T. Tbn. *mp*

B. Tbn. *mf* *p*

Timp.

Vlins. *mp*

Vlins. 2 *mp*

Vlas. *mp*

Vcs. *mp*

Cbs. *mp*

Detailed description of the musical score: The page contains 5 measures of music. Measures 418-419 are at a tempo of 156. At measure 420, the tempo changes to 136. The key signature changes from two flats (Bb) to two sharps (B major) at the start of measure 421. The instrumentation includes woodwinds (Flute, Oboe, Clarinet in C, Bassoon), brass (Horn in Bb alto, Baritone Horn, Trumpet in Bb, Trombone), percussion (Timpani), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The Oboe, Clarinet in C, and Trombone parts feature crescendos and decrescendos. The Bassoon part has a decrescendo. The Horn in Bb alto and Baritone Horn parts have a decrescendo. The Trumpet in Bb part has a decrescendo. The Viola part has a decrescendo. The Violoncello and Contrabass parts have a decrescendo. The Timpani part has a decrescendo. The Flute part has a decrescendo. The Oboe part has a decrescendo. The Clarinet in C part has a decrescendo. The Bassoon part has a decrescendo. The Horn in Bb alto part has a decrescendo. The Baritone Horn part has a decrescendo. The Trumpet in Bb part has a decrescendo. The Trombone part has a decrescendo. The Timpani part has a decrescendo. The Violins part has a decrescendo. The Viola part has a decrescendo. The Violoncello part has a decrescendo. The Contrabass part has a decrescendo.

423

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

429

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p 109

p 109

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) is in the top system, followed by the horn section (Horn in Bb alto, Baritone Horn, Trumpet, Trombone). The percussion section (Timpani) is below the horns. The string section (Violins, Violins 2, Viola, Violoncello, Contrabass) is in the bottom system. The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure 429 is marked with a rehearsal mark. Measures 430-434 contain musical notation for various instruments, including rests, notes, and dynamics like p (piano). The Clarinet in C part has a measure with a double bar line and a repeat sign. The Violins and Viola parts have a measure with a double bar line and a repeat sign. The Contrabass part has a measure with a double bar line and a repeat sign.

441

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p 110

p 110

447

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

452

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

p

Detailed description of the musical score: The score is for measures 452 through 456. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has rests in measures 452-453. The Horn in Bb alto plays a melodic line in measure 454, marked *mp*. The Baritone Horn, Tenor Trombone, Bass Trombone, and Timpani have rests in measures 452-453. The Violins and Viola play a rhythmic pattern in measures 452-453, marked *p*. The Violoncello and Contrabass play a rhythmic pattern in measures 452-453, marked *p*. The Viola and Violoncello have rests in measures 454-456. The Contrabass has rests in measures 454-456.

p 111

457

Fl.

Ob. *p*

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p 111

p 111

[illegible]

p 112

469

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p 112

p 112

p112

This musical score page contains measures 475 through 480. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl. in C**: Clarinet in C
- Bsn.**: Bassoon
- Hn. in B♭ alto**: Horn in B-flat alto
- Bar. Hn.**: Baritone Horn
- T. Tbn.**: Tenor Trombone
- B. Tbn.**: Bass Trombone
- Timp.**: Timpani
- Vlins.**: Violins
- Vlins. 2**: Violins 2
- Vlas.**: Violas
- Vcs.**: Cellos
- Cbs.**: Contrabasses

The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 475, 476, 477, 478, 479, and 480 are indicated at the top of each measure group. Dynamics include *mp* (mezzo-piano) and *p* (piano).

481

p 113

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

pp

pp

mp

pp

p

mp

p 113

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 481 through 485. A vertical line at the beginning of measure 482 indicates a page change to page 113. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn in Bb alto (Hn. in Bb alto), Baritone Horn (Bar. Hn.), Tenor Trombone (T. Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins (Vlins.), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Flute part has a melodic line with grace notes. The Oboe part has a sustained note with a grace note. The Bassoon part has a melodic line with grace notes. The Horn in Bb alto part has a sustained note with a grace note. The Baritone Horn part is silent. The Tenor Trombone part is silent. The Bass Trombone part has a melodic line. The Timpani part is silent. The Violins part has a melodic line. The Violins 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano).

487

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

This musical score page contains measures 487 through 491. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), and Bassoon (Bsn.). The second system includes Horn in Bb alto (Hn. in Bb alto), Baritone Horn (Bar. Hn.), Tenor Trombone (T. Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violins (Vlms.), Violins 2 (Vlms. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and sustained notes.

SKIP Roop no.1

P 114

492

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

pp

pp

p

p

p

pp

pp

p

p

p

P 114

P 114

P 114

497

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

503

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mp

P 115

Detailed description: This page of a musical score contains measures 503 through 508. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) plays a melodic line with eighth and sixteenth notes. The brass section (Horn in Bb alto, Baritone Horn, Tenor Trombone, Bass Trombone) provides harmonic support with sustained notes and chords. The percussion section (Timpani) is mostly silent. The string section (Violins, Violins 2, Viola, Violoncello, Contrabass) plays a sustained harmonic background. Dynamics include piano (*p*) and mezzo-piano (*mp*). A rehearsal mark 'P 115' is placed at the beginning of measure 508.

up to P 149 (24 pages to go)

509 up to P 149 (24 pages to go)

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

515

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

p

mf

mf

521 $\text{♩} = 140$

Fl.

Ob.

Cl. in C

Bsn.

Hn. in Bb alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

$\text{♩} = 165.$

526

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

mp

mp

mp

mp

532

Fl.

Ob.

Cl. in C

Bsn.

Hn. in B $\flat$ alto

Bar. Hn.

T. Tbn.

B. Tbn.

Timp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 80, contains measures 532 through 534. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. Measures 532 and 533 are marked with a repeat sign, indicating they are to be played twice. In measure 532, the woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and brass (Horn in B-flat alto, Baritone Horn, Tenor Trombone, Bass Trombone) play a half note. The strings (Violins, Viola, Cello, Double Bass) play a half note. The percussion (Timpani) plays a half note. In measure 533, the woodwinds and brass play a half note. The strings play a half note. The percussion plays a half note. In measure 534, the woodwinds and brass play a half note. The strings play a half note. The percussion plays a half note. The score is written in 4/4 time and the key signature has two sharps (F# and C#).