

Rumanian Rhapsody No. 1

Op. 11 for orchestra, 1901

George Enescu (1881-1995)

$\text{♩} = 84$

Flute

Oboe

English Horn

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Cornet in A

Trombone

Timpani

Harp

Violins

Violins 2

Violas

Violoncellos

Contrabasses

6 P 2 top $\text{♩} = 200$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

pp

5

13 $\text{♩} = 84$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

18 P 2 bottom

The musical score is arranged in systems for various instruments. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (Cl. in A), and Bassoon (Bsn.). The Oboe and Clarinet in A parts begin in measure 18 with a piano (*p*) dynamic, playing a rhythmic pattern of eighth notes. The Flute, English Horn, and Bassoon parts are silent, indicated by whole rests. The second system includes Horn in F (Hn. in F), Trumpet in C (Tpt. in C), Contralto in A (Cnt. in A), and Tuba (Tbn.). All four instruments are silent with whole rests. The third system includes Timpani (Timp.), Harp (Hrp.), Violins (Vlns.), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Harp part is silent with whole rests in both staves. The Violins, Violins 2, Viola, Violoncello, and Contrabass parts are silent with whole rests. The Timpani part is also silent with whole rests.

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

22 $\text{♩} = 84$ $\text{♩} = 30$ P 3 top $\text{♩} = 84$ $\text{♩} = 40$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Harp

P 3 top

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

24 $\text{♩} = 84$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pizz.

p

pizz.

p

26 $\text{♩} = 84$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

28 P 3 bottom rit.

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

31 $\text{♩} = 70$ $\text{♩} = 86$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

p

arco

mp

p

40

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

$\text{♩} = 96$

$\text{♩} = 100$

p

mp

mp

mp

mp

mp

42 P 6 $\text{♩} = 110$ $\text{♩} = 56$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

44 $\text{♩} = 52$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

mp

p

mf

pizz.

47

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

P 8

mp

P 8

P 8

arco

p

arco

p

P 8

51

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlms.

Vlms. 2

Vlas.

Vcs.

Cbs.

p

53

Fl.

Ob. *p*

E. Hn.

Cl. in A

Bsn. *mp*

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

8

8

8

54

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

P 9

P 9

P 9

56

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

P 10

P 10

58

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlns.

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

p

p arco

p arco

p

60

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F

Tpt. in C

Cnt. in A

Tbn.

Timp.

Hrp.

Vlins.

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

6

6

6