

Piano Concert No.1 in E minor Op11

Frederic Chopin

$\text{♩} = 106$

Flute

Oboe

Clarinet in C

Bassoon

Horn

Horn in C

Trombone

Trombone

Timpani

Grand Piano 2

Grand Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

p

mp

mf

FF

7

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

mf

[illegible]

18 $\text{♩} = 100$ $\text{♩} = 106$

Fl. *mf p* *mp*

Ob. *mf* *mp*

Cl. in C *mf* *p* *mp*

Bsn. *mf* *p* *mp*

Hn. *mf* *mp*

Hn. in C *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *mp* *mf* *p*

Timp. *mf*

Pno. 2

Pno.

Vlins. 1 *mf* *pp* *mp* *mp*

Vlins. 2 *f* *pp* *mp* *mp*

Vlas. *f* *pp* *mp* *mp*

Vcs. *f* *mp* *mp*

Cbs. *f* *mp*

[illegible]

$\text{♩} = 30$ $\text{♩} = 86$

30

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

p

19

33 $\text{♩} = 96$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

6

7

rit. - - - - -

37

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Measure 37: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 38: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 39: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 40: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

Measure 41: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, and Timpani have whole rests. Piano 2 and Piano play chords. Violins 1 and 2 play half notes. Viola, Violoncello, and Contrabass have whole rests.

$\text{♩} = 90$
P 35 top

42

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

pizz.

46

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

rit.

P 35 middle

48

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

12

50 $\text{♩} = 106$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

53

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

56

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

59

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

61

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

64

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

66

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

mp

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

68

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

Detailed description: This page of a musical score covers measures 68 through 71. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, and Trombone) and the brass section (Trumpet and Trombone) are mostly silent, indicated by whole rests. The percussion section includes a snare drum (Timp.) with whole rests, a piano (Pno. 2) with a melodic line starting in measure 68 marked with a piano (*p*) dynamic, and another piano (Pno.) with sustained chords. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and some movement in measures 69 and 70.

P 36 bottom

70

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 36 bottom

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

mp

p

72

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

pp

pp

P 37 top

74

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn (Hn.), Horn in C (Hn. in C), Trumpet (Tbn.), and Trombone (Tbn.). The second system contains staves for Timpani (Timp.), Piano 2 (Pno. 2), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 74 and 75 are marked with a vertical line. Measure 76 is marked with a vertical line and the rehearsal mark 'P 37 top'. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Piano 2 part features a trill (tr) in measures 74 and 75, and a trill (tr) in measure 76. The Piano part features a sustained chord in measures 74 and 75, and a sustained chord in measure 76. The Violins 1 part features a sustained chord in measures 74 and 75, and a sustained chord in measure 76. The Violins 2 part features a sustained chord in measures 74 and 75, and a sustained chord in measure 76. The Viola part features a sustained chord in measures 74 and 75, and a sustained chord in measure 76. The Violoncello part features a sustained chord in measures 74 and 75, and a sustained chord in measure 76. The Contrabass part is silent, indicated by rests.

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

P 37 top

77

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

p

8

79

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 37 middle

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

8

3

81

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

p

Detailed description of the musical score: The score is for a full orchestra. Measures 81 and 82 are mostly rests for the woodwinds and strings. In measure 83, Piano 2 plays a complex melodic line with many accidentals. Piano 1 plays a more rhythmic accompaniment. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) have sustained notes, with the lower strings marked *p* (piano). The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone) have rests in all three measures.

84 **rit.** - - - - -

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 37 bottom

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

87 (rit.) ♩ = 80 ♩ = 80 ♩ = 40 ♩ = 76 ♩ = 86

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp. P 37 bottom _ continued

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

91

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 38

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 29, measures 91-95, is presented below. The score is for a full orchestra and piano. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score is divided into five measures. Measures 91-95 are mostly rests for the woodwinds and strings, with Piano 2 and Piano playing active parts. A rehearsal mark 'P 38' is placed above the Timpani staff at measure 93.

Measure 91: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, Timpani, and Violins 1 & 2 have rests. Piano 2 and Piano play active parts.

Measure 92: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, Timpani, and Violins 1 & 2 have rests. Piano 2 and Piano play active parts.

Measure 93: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, Timpani, and Violins 1 & 2 have rests. Piano 2 and Piano play active parts. Rehearsal mark 'P 38' is placed above the Timpani staff.

Measure 94: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, Timpani, and Violins 1 & 2 have rests. Piano 2 and Piano play active parts.

Measure 95: Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone, Timpani, and Violins 1 & 2 have rests. Piano 2 and Piano play active parts.

96

Fl.

Ob.

Cl. in C

Bsn.

p

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

The musical score for page 30, measures 96-99, is as follows:

- Measures 96-99:** The score is divided into four measures. Measures 96 and 97 contain rests for most instruments. In measure 96, the Bassoon (Bsn.) plays a half note G2, marked with a piano (*p*) dynamic. In measure 97, the Bassoon plays a half note F2, also marked with a piano (*p*) dynamic. In measure 98, the Bassoon plays a half note E2, marked with a piano (*p*) dynamic. In measure 99, the Bassoon plays a half note D2, marked with a piano (*p*) dynamic. The Piano 2 (Pno. 2) part features a melodic line in measure 96, followed by a series of eighth notes in measures 97 and 98, and a final eighth note in measure 99. The Piano (Pno.) part features a melodic line in measure 96, followed by a series of eighth notes in measures 97 and 98, and a final eighth note in measure 99. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts feature a melodic line in measure 96, followed by a series of eighth notes in measures 97 and 98, and a final eighth note in measure 99. The Viola (Vlas.) part features a melodic line in measure 96, followed by a series of eighth notes in measures 97 and 98, and a final eighth note in measure 99. The Violoncello (Vcs.) and Contrabass (Cbs.) parts feature a melodic line in measure 96, followed by a series of eighth notes in measures 97 and 98, and a final eighth note in measure 99.

[illegible]

105

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Detailed description of the musical score: The score is for measures 105 through 109. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in C, Bassoon, Horn, Horn in C, Trumpet, Trombone) and timpani are mostly silent, indicated by whole rests. The piano parts (Piano 2 and Piano) have active lines. Violins 1 and 2, Viola, and Violoncello are playing a pizzicato (pizz.) pattern, often starting with a piano (p) dynamic. The Contrabass is also mostly silent with whole rests.

110

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp. P 38 bottom

Pno. 2

Pno.

Vlins. 1 arco

Vlins. 2 *pp* arco

Vlas. *pp* arco

Vcs. *pp* arco

Cbs.

p

P38 bottom

115 P 39 top

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 39 top

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

5

3

P 39 top

120

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pp

pp

pp

123

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 39 middle

Pno. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

P 39 middle

127

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

tr

4

131

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

134 rit. ————— ♩ = 86 ♩ = 20

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

137 $\text{♩} = 116$

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

P 40 top

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

ppp

pp

pizz.

pizz.

pizz.

P 40 top

140

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

arco

arco

arco

143

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pizz.

pizz.

pizz.

8

The musical score for measures 143 and 144. The score is written for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The measures are numbered 143 and 144. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. in C), Bassoon (Bsn.), Horn (Hn.), Horn in C (Hn. in C), Trumpet (Tbn.), Trombone (Tbn.), Timpani (Timp.), Piano 2 (Pno. 2), Piano (Pno.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Clarinet in C part starts with a piano (pp) dynamic. The Violins 1 and 2 parts are marked pizzicato (pizz.). The Piano 2 part has a measure rest of 8 measures. The Viola part is marked pizzicato (pizz.). The Violoncello and Contrabass parts are marked pizzicato (pizz.).

145 P 40 bttm

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp. P 40 btm

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p arco

p arco

p arco

p

p

p

p

p

P 40 btm

147

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

pizz.

Flute (Fl.) and Oboe (Ob.) parts are mostly rests. Clarinet in C (Cl. in C) has a melodic line starting on a half note G4, moving to a dotted half note A4, and then a quarter note B4. Bassoon (Bsn.) part is mostly rests. Horn (Hn.) and Horn in C (Hn. in C) parts are mostly rests. Trombone (Tbn.) parts are mostly rests. Timpani (Timp.) part is mostly rests. Piano 2 (Pno. 2) and Piano (Pno.) parts have a rhythmic accompaniment. Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have a pizzicato accompaniment. Viola (Vlas.) part is mostly rests. Violoncello (Vcs.) and Contrabass (Cbs.) parts have a pizzicato accompaniment.

149

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

P 41 top

p

P 41 top

8

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

152

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p arco

p arco

p arco

p arco

p

155

Fl.

Ob.

Cl. in C

Bsn.

p

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

[illegible]

160

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

arco

arco

arco

8

163

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp. P 42 top

Pno. 2

Pno.

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pp*

Vcs. *pp*

Cbs.

P 42 top

Detailed description of the musical score: The score is for measures 163, 164, and 165. Measures 163 and 164 are marked with a rehearsal sign 'P 42 top'. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) has rests in all three measures. The brass section (Horn, Horn in C, Trumpet, Trombone) also has rests. The Timpani part has a single note in measure 163 and rests in 164 and 165. Piano 2 has a melodic line starting in measure 163, marked with an 8-measure rest in measure 164, and continuing in measure 165. Piano has chords in measure 163, a whole note in measure 164, and a half note in measure 165. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) has a melodic line in measure 163, marked with a piano (pp) dynamic, and continues in measure 164 and 165. The Violoncello and Contrabass parts have a whole note in measure 164 and a half note in measure 165.

166

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

8

7

168

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 42 middle

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

171

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

173

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

P 42 bottom

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

arco

[illegible]

[P 43 top](#)

179

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pizz.

pizz.

pizz.

pizz.

8

The musical score for measures 179 and 180 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) and brass (Horn, Horn in C, Trumpet, Trombone) are mostly silent, indicated by whole rests. The timpani also has a whole rest. The piano accompaniment is more active: Piano 2 plays a rhythmic pattern of eighth notes in the right hand, while the grand piano (Pno.) plays a more complex line in the left hand, including some triplets. The strings (Violins 1, Violins 2, Viola, Violoncello) are marked 'pizz.' (pizzicato) and play a simple rhythmic pattern of eighth notes. The contrabass (Cbs.) has a whole rest.

181

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

P 43 bottom

183

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

Measure 183: Horn (Hn.) plays a half note, marked *p*. Piano 2 (Pno. 2) plays a half note, marked *p*. Piano (Pno.) plays a half note, marked *mf*. All other instruments are marked with a whole rest.

Measure 184: Horn (Hn.) plays a half note, marked *p*. Piano 2 (Pno. 2) plays a half note, marked *p*. Piano (Pno.) plays a half note, marked *mf*. All other instruments are marked with a whole rest.

rit. ----- $\text{♩} = 118$

185

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

mf

p

mf

tr

arco

mp

Last Page (P44)

196

Fl.

Ob.

Cl. in C

Bsn.

Hn.

Hn. in C

Tbn.

Tbn.

Timp.

Pno. 2

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

204

Fl. *mp*

Ob. *mp*

Cl. in C *mp*

Bsn. *mp*

Hn. *mp*

Hn. in C *mp*

Tbn. *mp*

Tbn. *mp*

Timp.

Pno. 2

Pno.

Vlins. 1 *mp*

Vlins. 2 *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*