

Polovtsian Dances (Excerpt)

From "Prince Igor"

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[illegible]

5

3

P 2

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

pp

p

P 2

P 2

9

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pp

p

p

3

3

13 $\text{♩} = 68$

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

pp

ppp

ppp

ppp

P 3

P 3

17 $\text{♩} = 68$ P 3

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp

pp

pp

pizz.

p

pizz.

pp

19

Fl.

Ob.

E. Hn.

mp

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

21 P 3.5

Fl.

Ob. *p*

E. Hn.

Cl. in A

Bsn. *pp*

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

23

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp

3

3

3

3

3

3

3

3

The musical score for page 8, measures 23-24, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The flute and horns in F are silent. The oboe plays a melodic line. The English horn plays a sustained note. The clarinet and bassoon play a rhythmic pattern of eighth notes. The triangle is played with triplets. The harp solo part plays a triplet figure. The harp grand part is silent. The violins, viola, and cello play a sustained note. The violoncello and contrabass play a rhythmic pattern of eighth notes.

25

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

3 3 3 3

27 P 4

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

P 4

A musical score page showing measures 29 and 30. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horn in F 1 (Hn. in F 1), Horn in F 2 (Hn. in F 2), Trigon (Trgl.), Harp (Hrp.), Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). Measure 29 features a piano (p) dynamic marking and a triplet of eighth notes in the E. Hn. part. Measure 30 continues the melodic lines in the woodwinds and strings, with a final chord in measure 30. The key signature has three sharps (F#, C#, G#).

31 **rit.** - - - - -

Fl.

Ob.

E. Hn. *p* 3

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp. 3 3 3 3

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

31

32

P 5

33 $\text{♩} = 66$

Fl. *pp*

Ob. *pp*

E. Hn. *p*

Cl. in A *pp*

Bsn. *pp*

Hn. in F 1

Hn. in F 2 *p*

Trgl. *p*

Hrp.

Hrp. *pp*

Vlms. 1 *pp*

Vlms. 2 *p* pizz. *pp* pizz.

Vlas. *mp* arco

Vcs. *mp* pizz.

Cbs. *p*

35

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

P 6 Left

38

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

P 6 Left

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

P 6 Left

40

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

[illegible]

46

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

The musical score for page 18, measures 46-48, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 46 begins with the English Horn, Clarinet in A, and Bassoon. The English Horn and Clarinet in A play a melodic line, while the Bassoon provides a harmonic support. The Flute, Oboe, Horns in F, Triangle, Harp, Violins, Viola, Violoncello, and Contrabass are silent in this measure. Measure 47 continues the melodic line for the English Horn and Clarinet in A, with the Bassoon still providing harmonic support. The Flute, Oboe, Horns in F, Triangle, Harp, Violins, Viola, Violoncello, and Contrabass remain silent. Measure 48 features a change in the harp and string sections. The harp plays a new texture, and the violins are marked 'arco' (arco). The Viola, Violoncello, and Contrabass also play. The Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns in F, and Triangle remain silent.

49 P 3

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp

pp

pp

pizz.

p

pizz.

pp

51

Fl.

Ob.

E. Hn.

mp

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

The musical score for measures 51 and 52 is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The flute and horns in F are silent. The oboe plays a melodic line. The English horn plays a single note. The clarinet and bassoon play a rhythmic pattern. The triangle and harp play triplets. The strings play a simple harmonic pattern.

53 P 3.5

Fl.

Ob. *p*

E. Hn.

Cl. in A

Bsn. *pp*

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

55

Fl.

Ob.

E. Hn.

mp

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Measures 55 and 56 of the musical score. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The English Horn part starts with a mezzo-piano (*mp*) dynamic. The Harp part features triplet patterns. The Violoncello and Contrabass parts play a steady eighth-note pulse.

57

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

pp

3

3

3

3

3

3

59 P 4

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

P 4

This musical score page contains measures 61 and 62 of a symphony. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- E. Hn.** (English Horn): Measures 61 and 62 feature a melodic line starting on G#4, moving stepwise down to E4, with a triplet of eighth notes (F#4, E4, D#4) in measure 62. A *p* (piano) dynamic marking is present in measure 61.
- Cl. in A** (Clarinet in A): Measures 61 and 62 feature a rhythmic pattern of eighth and sixteenth notes, primarily on G#3 and F#3.
- Bsn.** (Bassoon): Measures 61 and 62 feature a rhythmic pattern of eighth and sixteenth notes, primarily on G#2 and F#2.
- Hn. in F 1** (Horn in F 1): Rests in both measures.
- Hn. in F 2** (Horn in F 2): Rests in both measures.
- Trgl.** (Triangle): Rests in both measures.
- Hrp.** (Harp): Measures 61 and 62 feature a triplet of eighth notes (F#4, E4, D#4) in both measures, with a *p* dynamic marking.
- Vlins. 1** (Violins 1): Measures 61 and 62 feature a melodic line starting on G#4, moving stepwise down to E4, with a *p* dynamic marking.
- Vlins. 2** (Violins 2): Measures 61 and 62 feature a melodic line starting on G#4, moving stepwise down to E4, with a *p* dynamic marking.
- Vlas.** (Viola): Rests in both measures.
- Vcs.** (Violoncello): Measures 61 and 62 feature a rhythmic pattern of eighth and sixteenth notes, primarily on G#2 and F#2.
- Cbs.** (Cello): Measures 61 and 62 feature a rhythmic pattern of eighth and sixteenth notes, primarily on G#2 and F#2.

This musical score page contains measures 63 and 64 of a symphony. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- E. Hn.** (English Horn): Measure 63 begins with a piano (*p*) dynamic, playing a quarter note F#4, a half note G#4, and a quarter note A4. Measure 64 contains a whole note F#4.
- Cl. in A** (Clarinet in A): Measure 63 plays a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 64 plays a quarter note C#4, a quarter note D4, and a quarter note E4.
- Bsn.** (Bassoon): Measure 63 plays a quarter note G#2, a quarter note A2, and a quarter note B2. Measure 64 plays a quarter note C#3, a quarter note D3, and a quarter note E3.
- Hn. in F 1** (Horn in F 1): Rests in both measures.
- Hn. in F 2** (Horn in F 2): Rests in both measures.
- Trgl.** (Triangle): Rests in both measures.
- Hrp.** (Harp): Measure 63 plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest. Measure 64 plays a triplet of eighth notes (B4, C#5, D5) followed by a quarter rest.
- Vlins. 1** (Violins 1): Measure 63 plays a dotted half note F#4. Measure 64 plays a half note F#4.
- Vlins. 2** (Violins 2): Measure 63 plays a dotted half note A3. Measure 64 plays a half note A3.
- Vlas.** (Violas): Rests in both measures.
- Vcs.** (Violoncelles): Measure 63 plays a quarter note G#2, a quarter rest, and a quarter note A2. Measure 64 plays a quarter note B2, a quarter rest, and a quarter note C#3.
- Cbs.** (Contrabasses): Measure 63 plays a quarter note G#1, a quarter rest, and a quarter note A1. Measure 64 plays a quarter note B1, a quarter rest, and a quarter note C#2.

[illegible]

67

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

P 6 Left

70

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

P 6 Left

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

P 6 Left

72

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

75 P 6 Right

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

pp

ppp

arco

78

Fl.

Ob.

E. Hn.

Cl. in A

Bsn.

Hn. in F 1

Hn. in F 2

Trgl.

Hrp.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

pizz.

arco

The musical score for page 32, measures 78-81, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns in F (Hn. in F 1 and Hn. in F 2), Triangle (Trgl.), Harp (Hrp.), Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 78-81 show various musical notations including rests, notes, and dynamic markings like 'pizz.' and 'arco'.