

Je Te Veux - Concert

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$\text{♩} = 160$

Flute *p* *pp*

Oboe *p* *p*

Clarinet in Bb *p* *p* *pp*

Bassoon *mp* *p*

Horn in F *mp* *pp*

Trombone *mp*

Timpani

Violins *mp*

Violas *mp* *p* *pizz.*

Violoncellos *mp* *p* *pizz.*

Contrabasses *mp*

8

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlins.

Vlas.

Vcs.

Cbs.

2-2

p

p

Detailed description: This page of a musical score covers measures 8 through 15. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and brass section (Horn in F, Trombone) play a rhythmic pattern of eighth notes with rests. The percussion section (Timpani) is silent. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation. The Violin I part features a melodic line starting in measure 9, marked with a piano (*p*) dynamic and a hairpin crescendo. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The score is written for a full orchestra, with measures 8-15 shown on this page.

16

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

2-3

3-1

p

G7

Flute: Treble clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

Oboe: Treble clef, key signature of one sharp (F#). Measures 16-23: Rest.

Clarinet in Bb: Treble clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

Bassoon: Bass clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

Horn in F: Treble clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

Trombone: Bass clef, key signature of one sharp (F#). Measures 16-23: Rest.

Timpani: Bass clef, key signature of one sharp (F#). Measures 16-23: Rest.

Violins: Treble clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests. Includes a 2-3 triplet and a 3-1 triplet. Dynamic marking *p* is present.

Viola: Bass clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests. Includes a G7 chord.

Violoncello: Bass clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

Contrabass: Bass clef, key signature of one sharp (F#). Measures 16-23: Eighth notes, quarter notes, and rests.

24

Fl. *mp*

Ob. *pp* *p*

Cl. in Bb

Bsn.

Hn. in F

Tbn. *pp*

Timp.

Vlins. *p* *p* 2-2

Vlas. C

Vcs.

Cbs.

This musical score page contains measures 32 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trombone (Tbn.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violoncello (Vcs.), and Contrabass (Obs.).

Measure 32: Flute plays a half note G4 (p). Oboe plays a half note G4. Clarinet in Bb plays a half note G4. Bassoon plays a half note G3. Horn in F plays a half note G4. Trombone plays a half note G3. Timpani is silent. Violins play a half note G4. Violas play a half note G4. Violoncello plays a half note G3. Contrabass plays a half note G3.

Measure 33: Flute plays a half note A4. Oboe plays a half note A4. Clarinet in Bb plays a half note A4. Bassoon plays a half note A3. Horn in F plays a half note A4. Trombone plays a half note A3. Timpani is silent. Violins play a half note A4. Violas play a half note A4. Violoncello plays a half note A3. Contrabass plays a half note A3.

Measure 34: Flute plays a half note B4. Oboe plays a half note B4. Clarinet in Bb plays a half note B4. Bassoon plays a half note B3. Horn in F plays a half note B4. Trombone plays a half note B3. Timpani is silent. Violins play a half note B4. Violas play a half note B4. Violoncello plays a half note B3. Contrabass plays a half note B3.

Measure 35: Flute plays a half note C5. Oboe plays a half note C5. Clarinet in Bb plays a half note C5. Bassoon plays a half note C4. Horn in F plays a half note C5. Trombone plays a half note C4. Timpani is silent. Violins play a half note C5. Violas play a half note C5. Violoncello plays a half note C4. Contrabass plays a half note C4.

Measure 36: Flute plays a half note D5. Oboe plays a half note D5. Clarinet in Bb plays a half note D5. Bassoon plays a half note D4. Horn in F plays a half note D5. Trombone plays a half note D4. Timpani is silent. Violins play a half note D5. Violas play a half note D5. Violoncello plays a half note D4. Contrabass plays a half note D4.

Measure 37: Flute plays a half note E5. Oboe plays a half note E5. Clarinet in Bb plays a half note E5. Bassoon plays a half note E4. Horn in F plays a half note E5. Trombone plays a half note E4. Timpani is silent. Violins play a half note E5. Violas play a half note E5. Violoncello plays a half note E4. Contrabass plays a half note E4.

Measure 38: Flute plays a half note F5. Oboe plays a half note F5. Clarinet in Bb plays a half note F5. Bassoon plays a half note F4. Horn in F plays a half note F5. Trombone plays a half note F4. Timpani is silent. Violins play a half note F5. Violas play a half note F5. Violoncello plays a half note F4. Contrabass plays a half note F4.

Measure 39: Flute plays a half note G5. Oboe plays a half note G5. Clarinet in Bb plays a half note G5. Bassoon plays a half note G4. Horn in F plays a half note G5. Trombone plays a half note G4. Timpani is silent. Violins play a half note G5. Violas play a half note G5. Violoncello plays a half note G4. Contrabass plays a half note G4.

40

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

p

mp

4-1

4-2

pizz.

mp

mp

mp

This musical score page contains measures 40 through 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score begins with a key signature of one sharp (F#) and a common time signature (C). Measures 40-41 show the woodwinds and strings. Measures 42-47 feature a complex texture with woodwinds playing melodic lines, brass providing harmonic support, and strings playing a pizzicato accompaniment. Dynamics include piano (p), mezzo-piano (mp), and piano-pizzicato (pizz.).

48

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

4-3

4-4

4-3

4-4

This musical score page contains measures 48 through 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn. in F), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The key signature has one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays chords. The Oboe and Clarinet in Bb have specific fingering or breath marks labeled '4-3' and '4-4'. The Timpani part is mostly rests.

56

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

pp

mp

arco

5-1

5-2

Detailed description of the musical score: The score is for measures 56 through 63. The key signature has one sharp (F#). The Flute part has a whole note in measure 56 and rests thereafter. The Oboe, Clarinet in Bb, and Bassoon parts enter in measure 58 with a half note and then play sustained chords. The Horn in F and Trombone parts also enter in measure 58 with a half note and play sustained chords. The Timpani part is silent. The Violins, Viola, and Violoncello parts enter in measure 58 with a half note and play sustained chords. The Contrabass part enters in measure 58 with a half note and plays sustained chords. The dynamic markings are *pp* for the woodwinds and *mp* for the strings. The Viola and Violoncello parts include fingering indications (5-1 and 5-2) and an *arco* marking.

72

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

pp

pp

mp

pp

mp

mf

mp

80

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

G7

2-3

3-1

88

Fl. *mp*

Ob. *pp* *p*

Cl. in Bb

Bsn.

Hn. in F

Tbn. *pp*

Timp.

Vlins. 2-2 *p* *p*

Vlas. C

Vcs. pizz.

Cbs.

96

Fl. *p*

Ob. 3-3 *mp* 3

Cl. in Bb

Bsn.

Hn. in F

Tbn. *pp*

Timp.

Vlms. 3-3 *mp* 3

Vlas.

Vcs. arco

Cbs.

104

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tbn.

Timp.

Vlms.

Vlas.

Vcs.

Cbs.

p

p

This musical score page contains measures 104 through 110. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (Horn in F, Trombone) and percussion (Timpani) provide harmonic support and rhythmic patterns. Dynamics like *p* (piano) are indicated for the Oboe and Clarinet in Bb. The score is written in a key with one sharp (F#) and a common time signature.